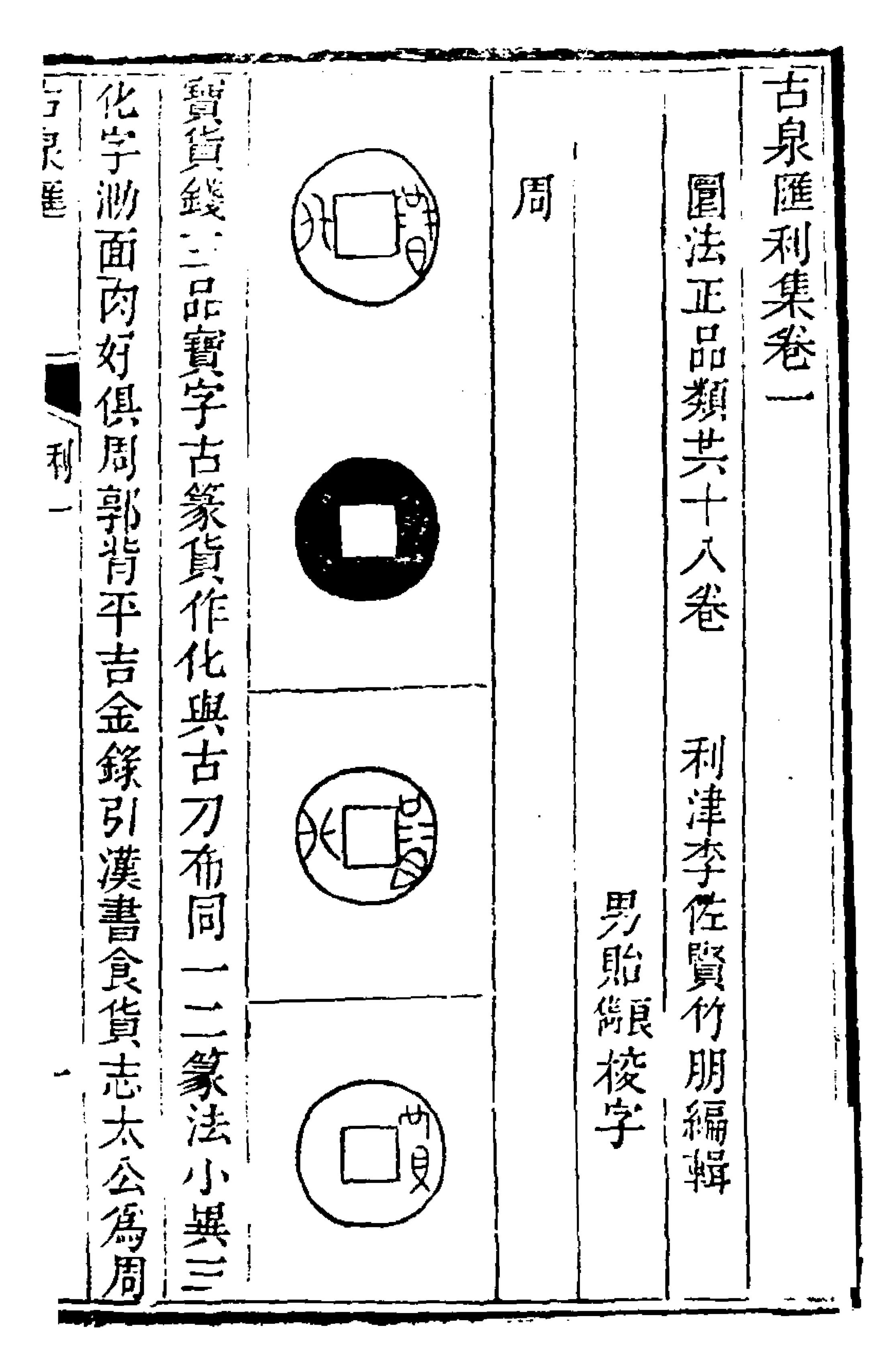
古泉滙

古泉滙利集卷一

圜法正品類共十八卷　利津李佐賢竹朋編輯

男貽縉𧗠校字

周



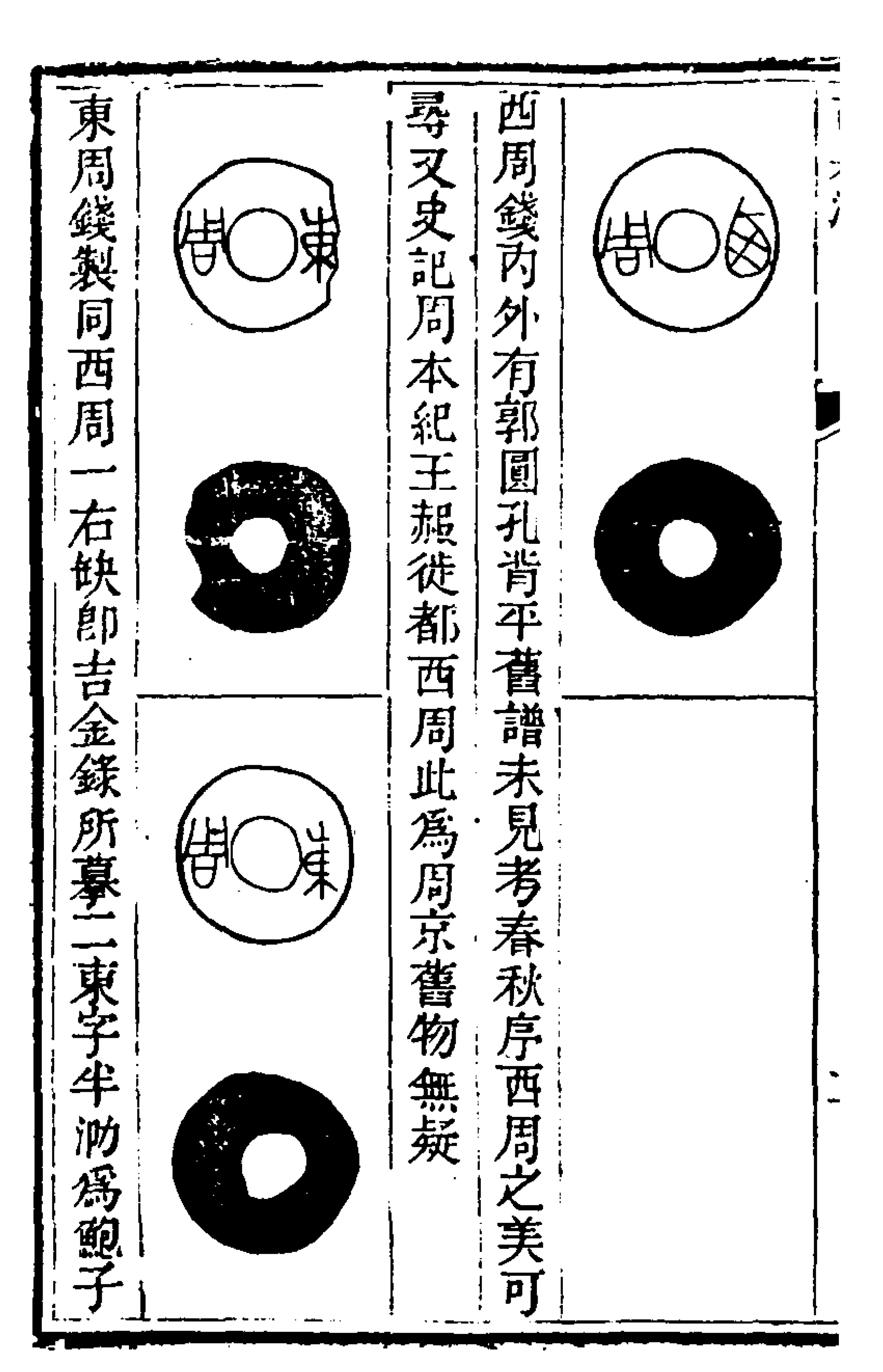
寶貨錢二品寶字古篆貨作化與古刀布同一二篆法小異三化字泐面肉好俱周郭背平吉金錄引漢書食貨志太公爲周

立九府圜法錢圜函方又荀悅漢紀周制錢有文外圜函方又

鄭樵通志六書略古今殊文圖云周圜法有貨字是周初錢文本曰寶貨景王仍承用其文廣爲四貨六貨耳今觀此寶貨字與寶四六貨篆法無異決爲周制無疑後世錢用寶字始於此

寶四貨四作三畫一連內郭二連外郭此即景王大錢一枚直寶貨之四者也

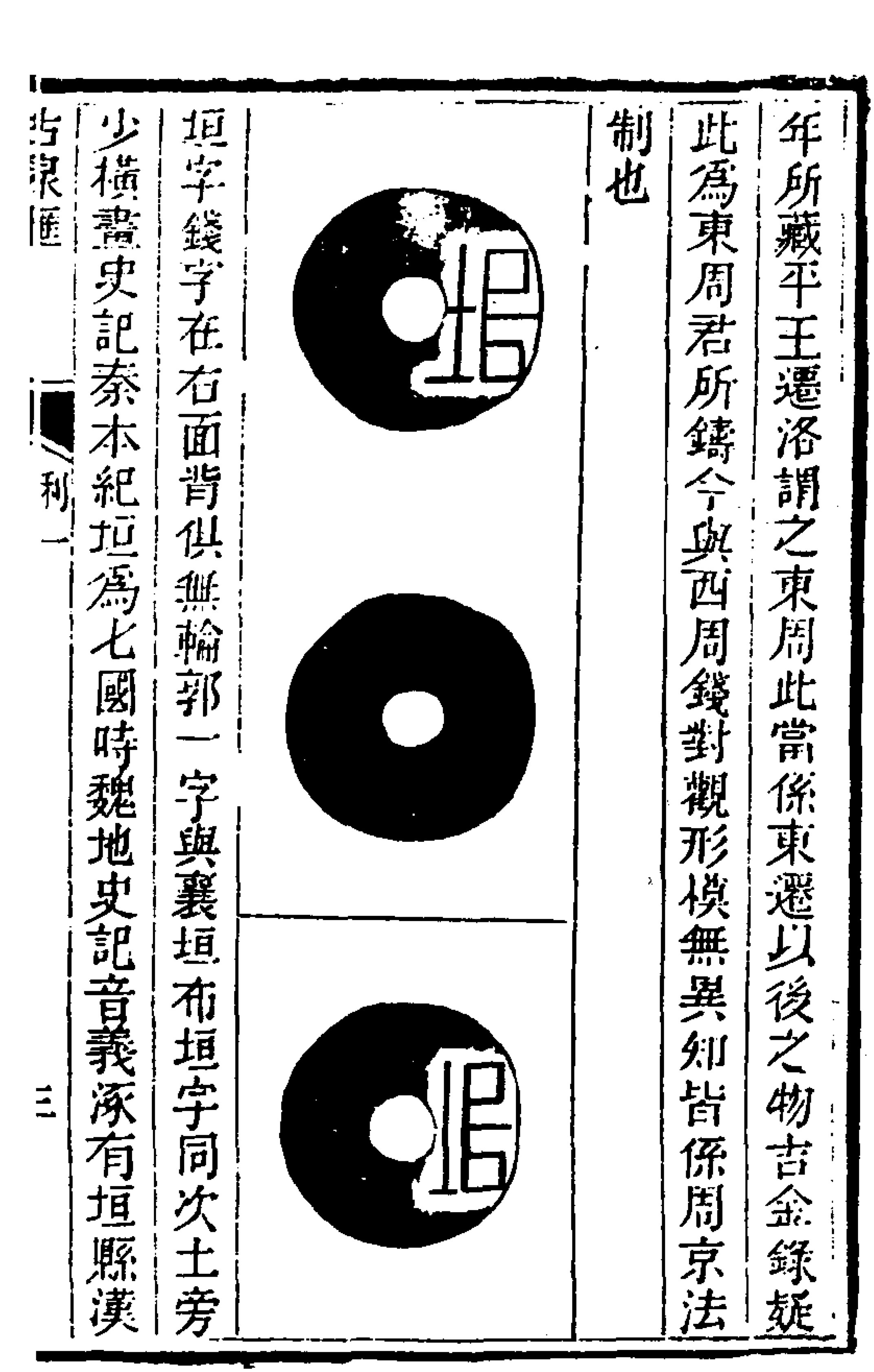
寶六貨二品篆小異與四貨均肉好周郭背俱平此即一枚直六者也國語景王將鑄大錢單穆公諫不聽卒鑄之漢書景王患錢輕更鑄大錢文曰寶貨此錢以次迭大且迭增其直正有合於患輕更鑄俾子母相權之說自屬景王舊制亦後代當十當百當千所由昉也嘗見寶一貨寶二貨錢似偽品故不摹



西周錢內外有郭圓孔背平舊譜未見考春秋序西周之美可尋又史記周本紀王赧徙都西周此爲周京舊物無疑

東周錢製同西周一右缺即吉金錄所摹二一東字半泐爲鮑子

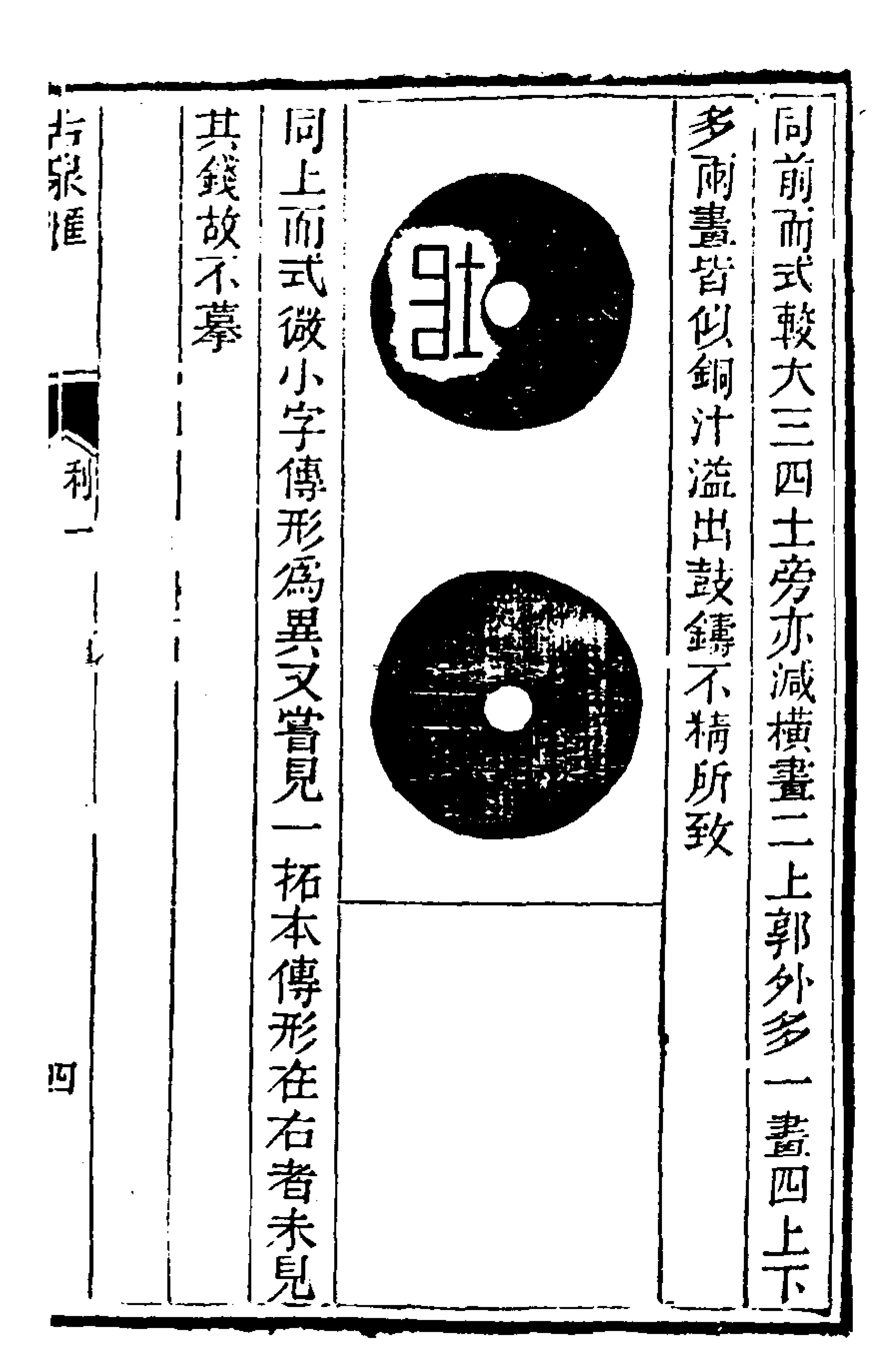
年所藏平王遷洛謂之東周此當係東遷以後之物吉金錄姬
此爲東周君所鑄今與西周錢對觀形模無異知皆係周京法
制也



垣字錢字在右面背俱無輪郭一字與襄垣布垣字同次土旁
少横畫史記秦本紀垣爲七國時魏地史記音義涿有垣縣漢

書地理志屬河東郡紀地名與刀布同應係列國時物

同前而式較大三四土旁亦減橫畫二上郭外多一畫四上下多兩畫皆似銅汁溢出鼓鑄不精所致

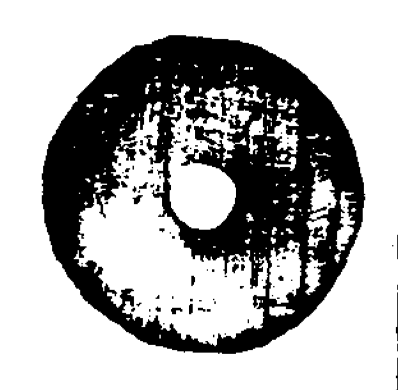


同上而式微小字傳形爲異又嘗見一拓本傳形在右者未見其錢故不摹

長垣一金貨面背俱平無郭與垣字錢同五字右旋讀三金字

中畫長四土字中畫短貨作化與刀布同古布多一貨金者此口一金貨其義一也







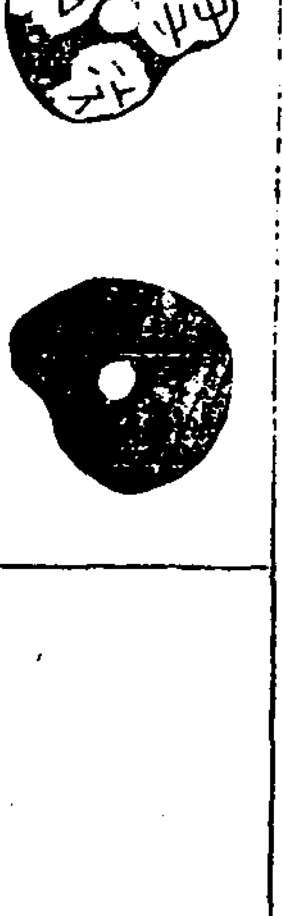
同前一垣字傳形次缺一字按長垣不見於經傳惟漢書地理志陳留郡有長垣縣然錢質古樸與古圜法同殊非漢製藁考云夏商地名無可考即春秋地名見左傳國語者亦以事附見

無事則不書故不傳者多此後可考列國者莫如班志西漢去周末三百年故地名可補古書所不逮其說近理今秦漢錢俱在末有紀地名者至蜀漢五銖始背紀爲字然制作銅質與此迥殊想長垣字雖始見於漢書而地名原不始於漢故仍列於周





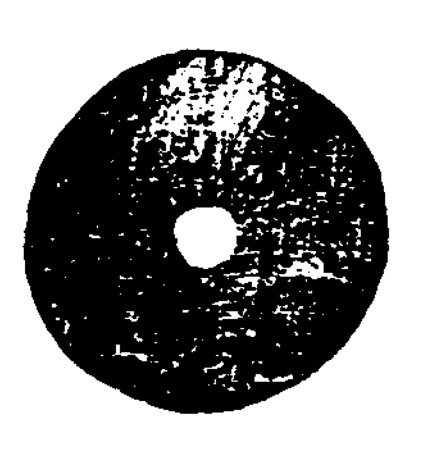
共字錢製與垣字同五品篆法小異四上有缺畫五上多一畫



亦似銅汁溢出者共屬鄭地注見元集卷三共邑布

共口金貨次字不可識文字考釋爲當字未確製同共字錢而形小右旋讀類長垣錢

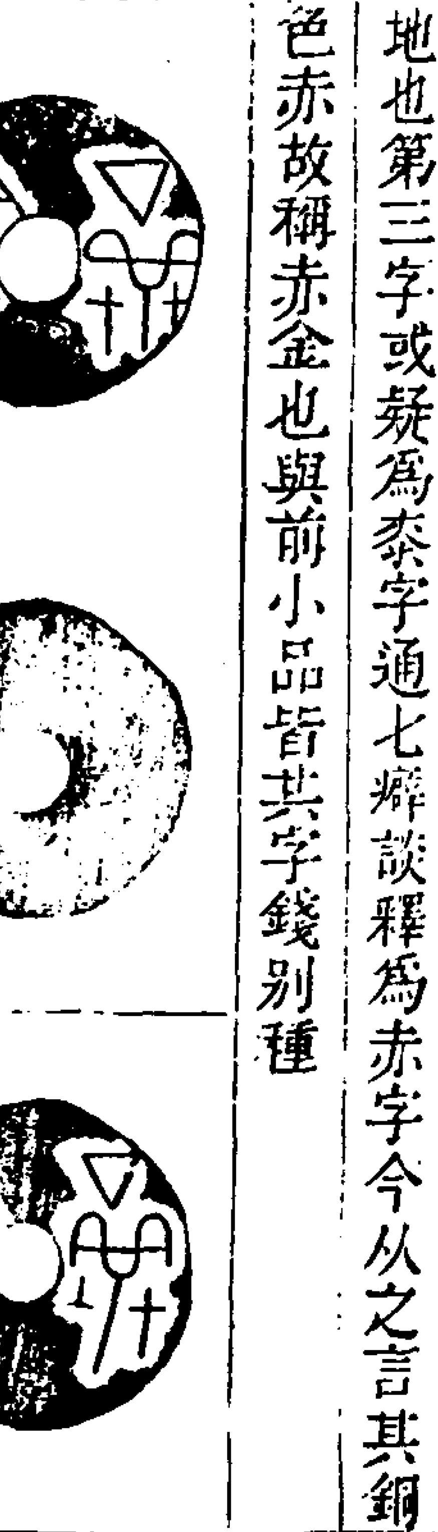




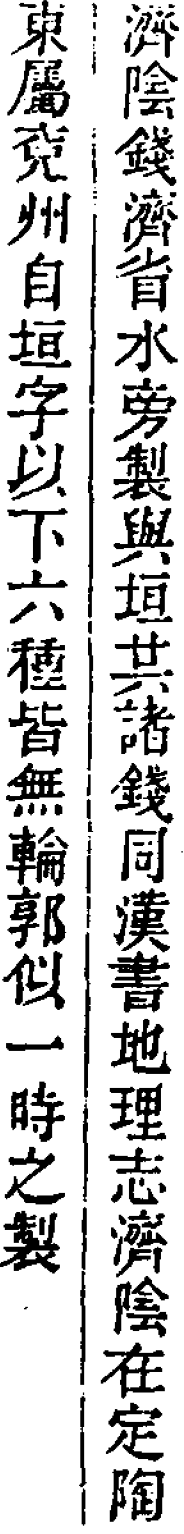


共屯赤金錢製類長垣錢四字亦右旋讀屯者聚也漢書衛尉有八屯又從者私屯皆作聚處之義共屯者猶云共邑聚處之

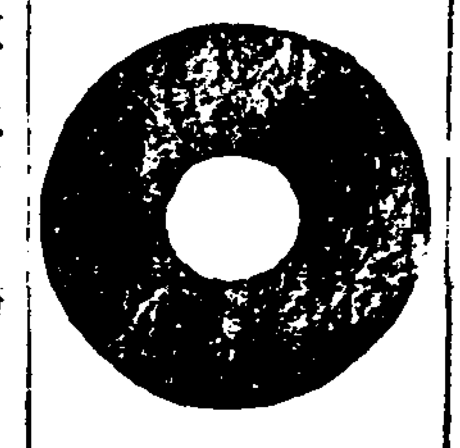
地也第三字或疑爲奈字通七辯談釋爲赤字今从之言其銅色赤故稱赤金也與前小品皆其字錢别種



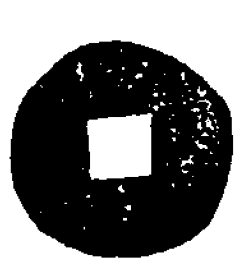


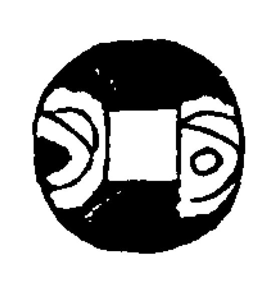


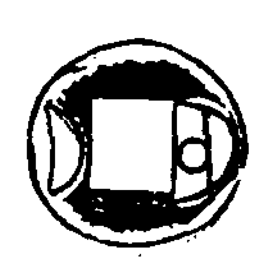
濟陰錢濟省水旁製與垣其諸錢同漢書地理志濟陰在定陶東屬兖州自垣字以下六種皆無輪郭似一時之製



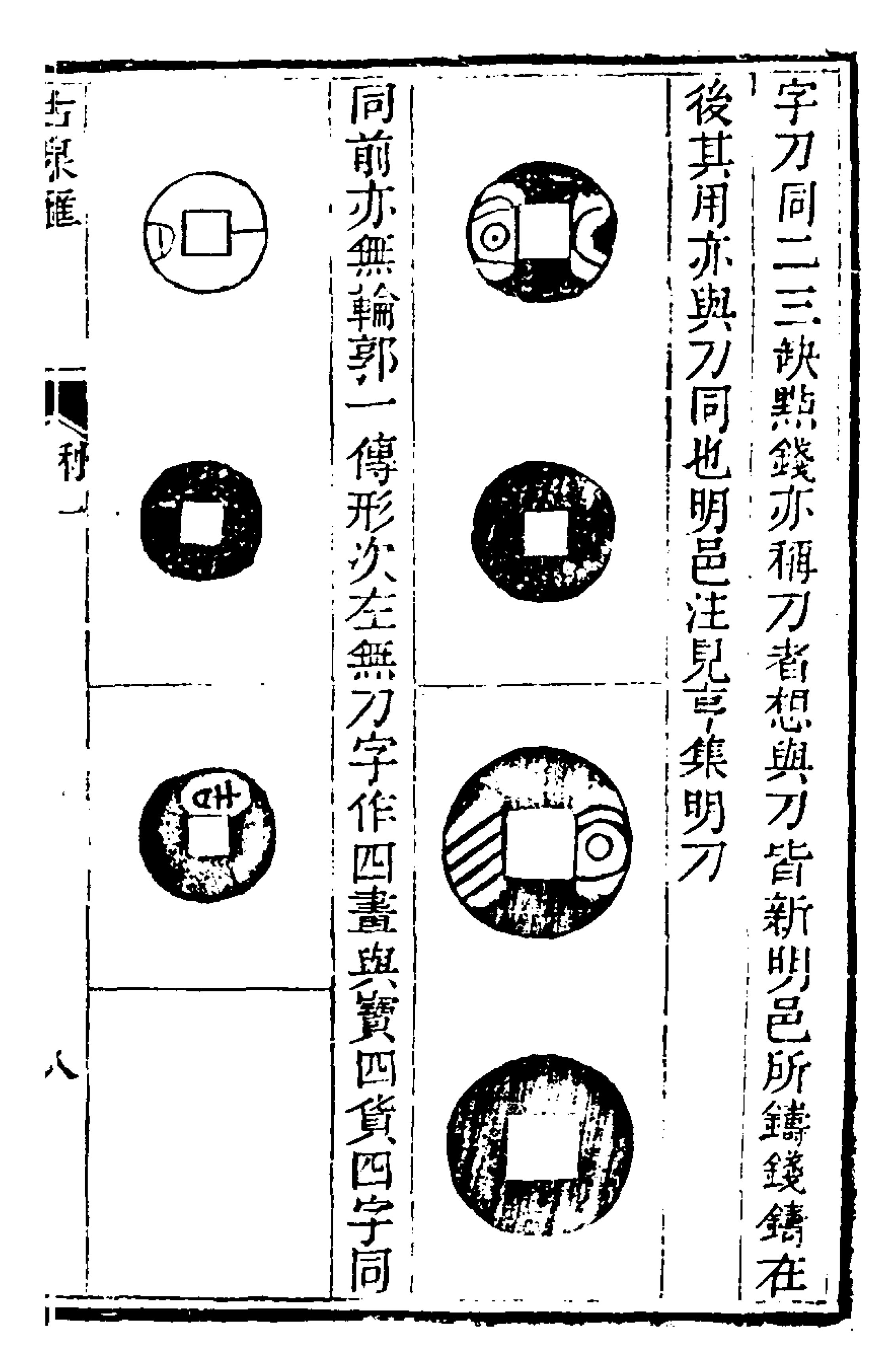
此錢形制同前而無文當亦列國物







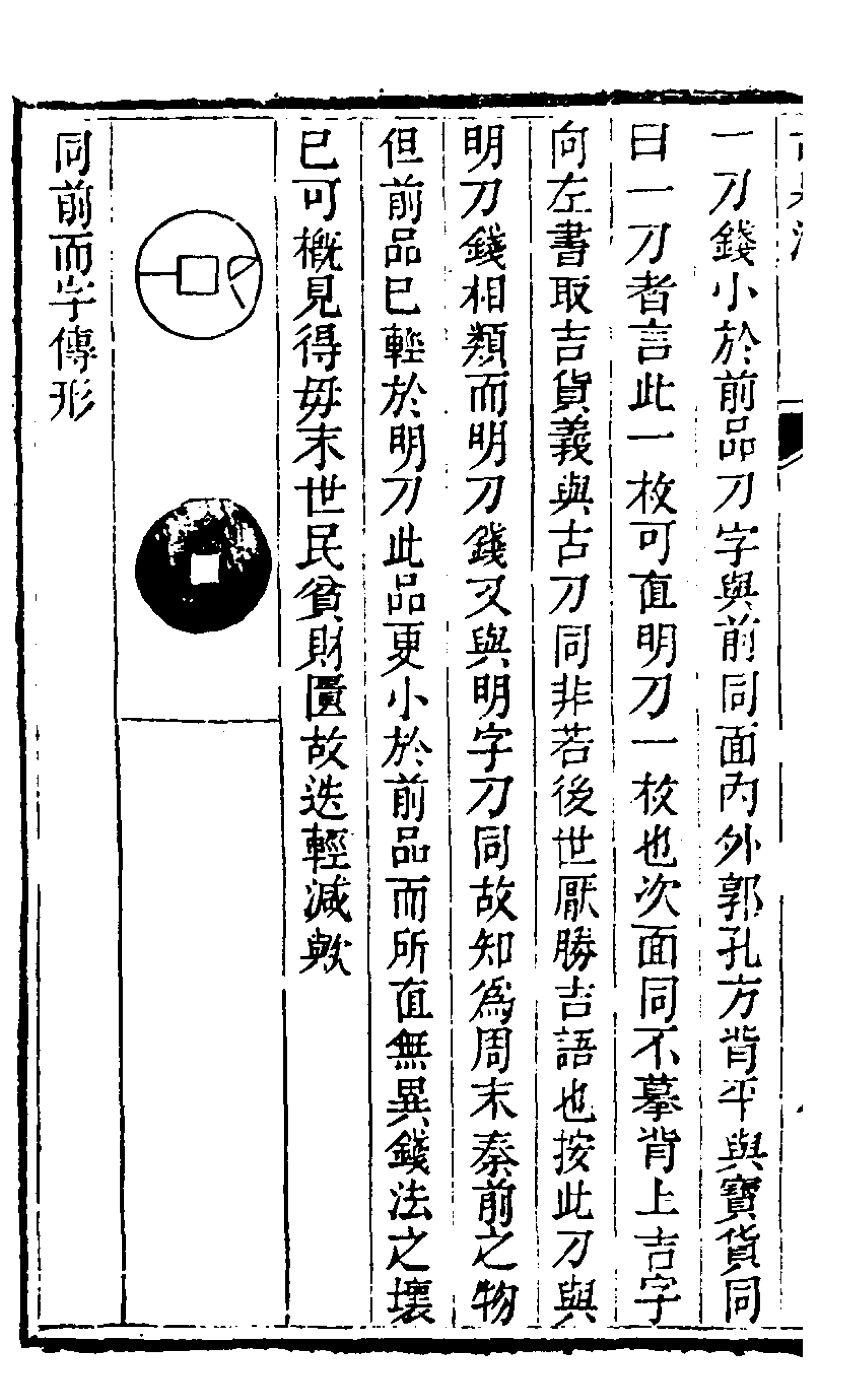
明刀錢一二無輪郭三有外郭俱孔方背平類寶貨明字與明



字刀同二三缺點錢亦稱刀者想與刀皆新明邑所鑄錢鑄在後其用亦與刀同也明邑注見亨集明刀

同前亦無輪郭一傳形次左無刀字作四畫與寶四貨四字同

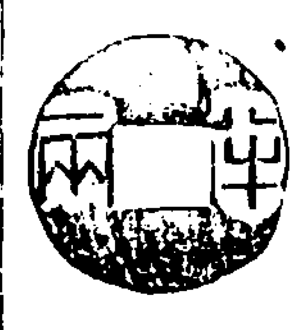
一刀錢小於前品刀字與前同面內外郭孔方背平與寶貨同
曰一刀者言此一枚可值明刀一枚也次面同不摹背上吉字
向左書取吉貨義與古刀同非若後世厭勝吉語也按此刀與
明刀錢相類而明刀錢又與明字刀同故知為周末秦前之物
但前品已輕於明刀此品更小於前品而所值無異錢法之壞
已可概見得毋末世民貧財匱故迭輕減歟

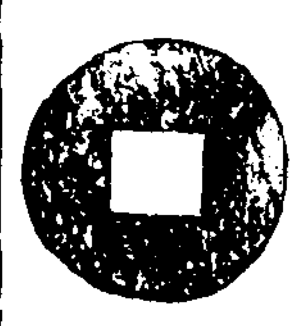


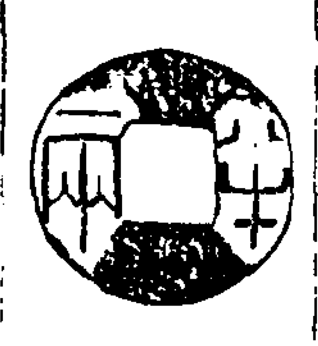
同前而字傳形

秦

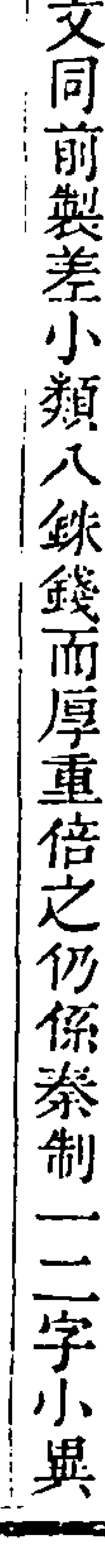
秦半兩四品篆小異面無郭背平三半兩字俱缺畫四上似有柄乃出笵翦斷未磨滬者史記平準書銅錢半兩爲下幣又秦錢質如周錢重如其文顧烜謂重十二銖　西清古鑑按史記漢興以秦錢重難用今此錢較重當是秦半兩



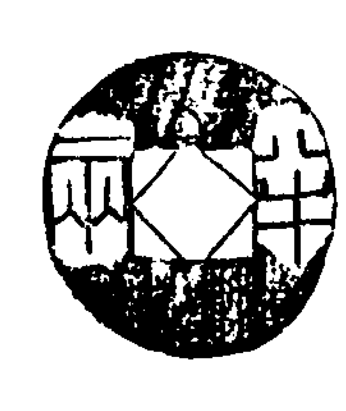


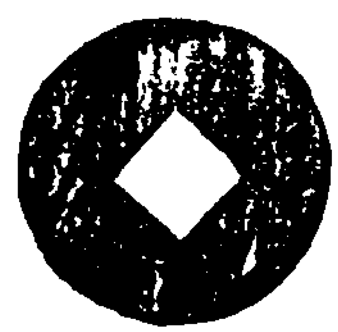


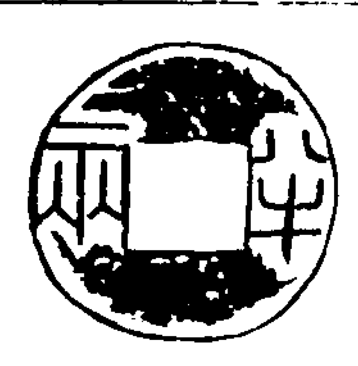


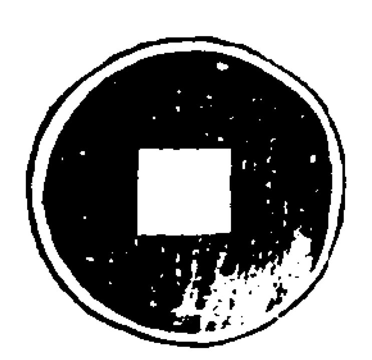


文同前製差小類八銖錢而厚重倍之仍係秦制一二字小異三有內郭

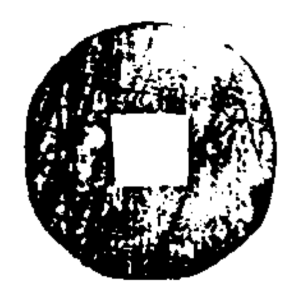


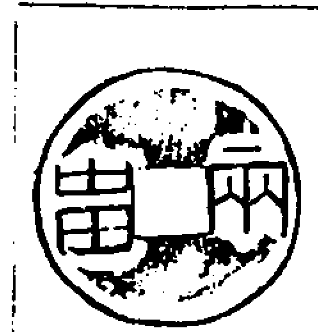


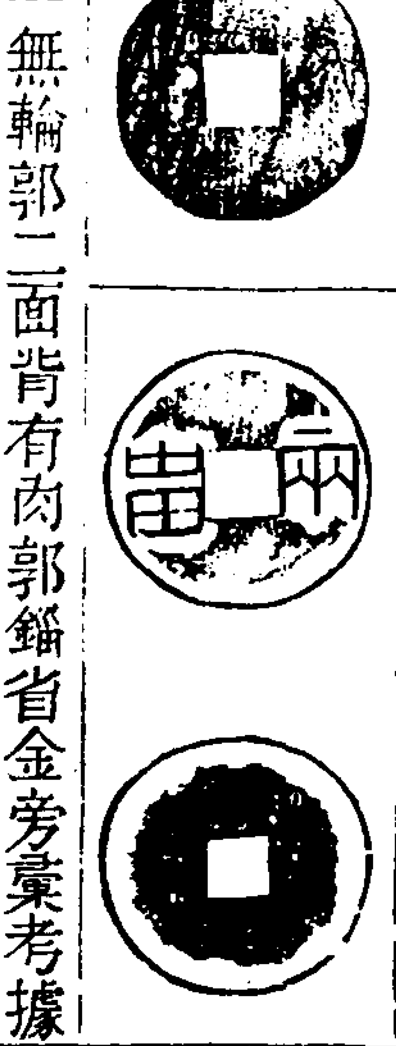




亦厚重屬秦錢一 面有重好外正內斜二 面背有肉郭極細

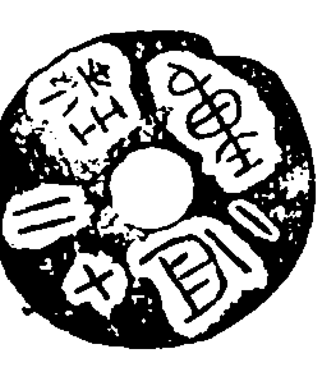
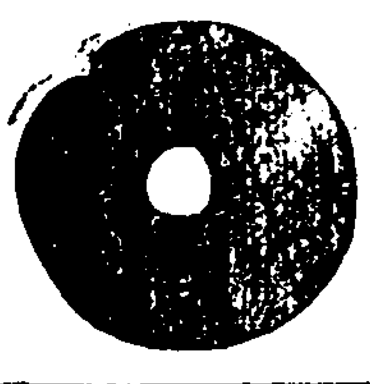


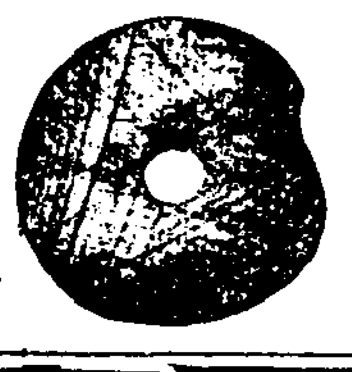




兩錙錢狀如半兩一無輪郭二面背有肉郭錙省金旁彙考據

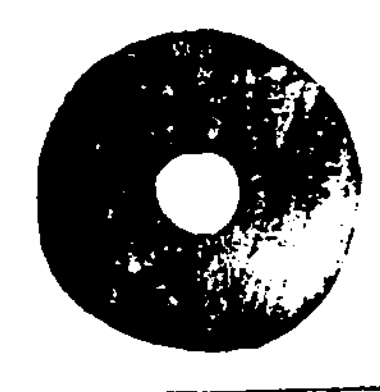
江秋史德量云漢州輔碑涅而不緇从甾武班碑景君碑皆从甾甾即甾也說文錙六銖也二十四銖爲一兩半兩者十二銖也兩錙則亦十二銖亦即半兩也省金作甾者如五朱之省金作朱乃半兩之別種

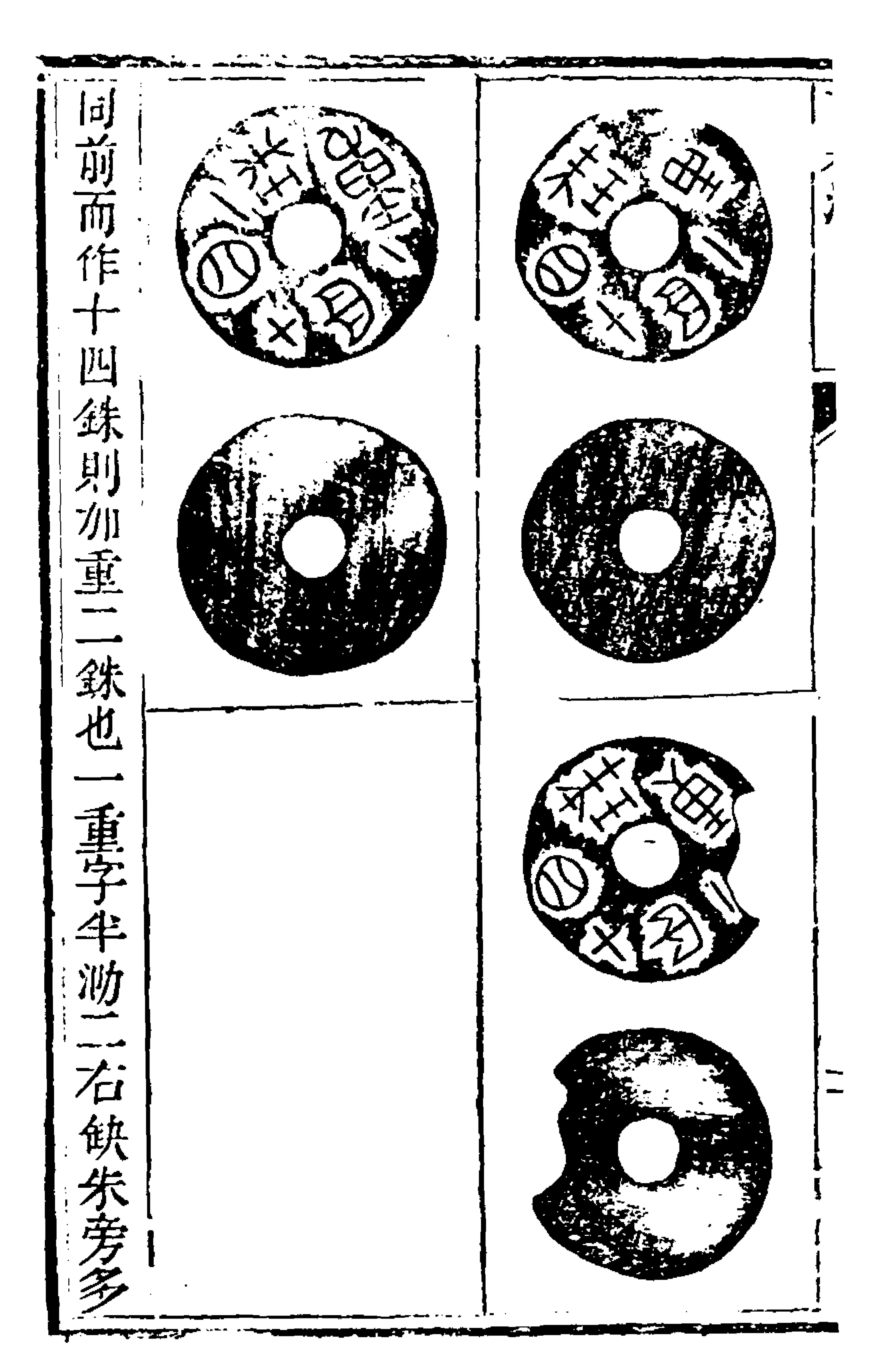


重一兩十二銖錢製如半兩而孔不方一重字下多一畫三上

多一畫十減豎畫銖俱作珠圜法以銖兩計者始於秦此重一兩十二銖其重二倍於半兩而圜孔類古圜法想係秦初之物後改輕小易其文曰半兩曰趨簡易故也

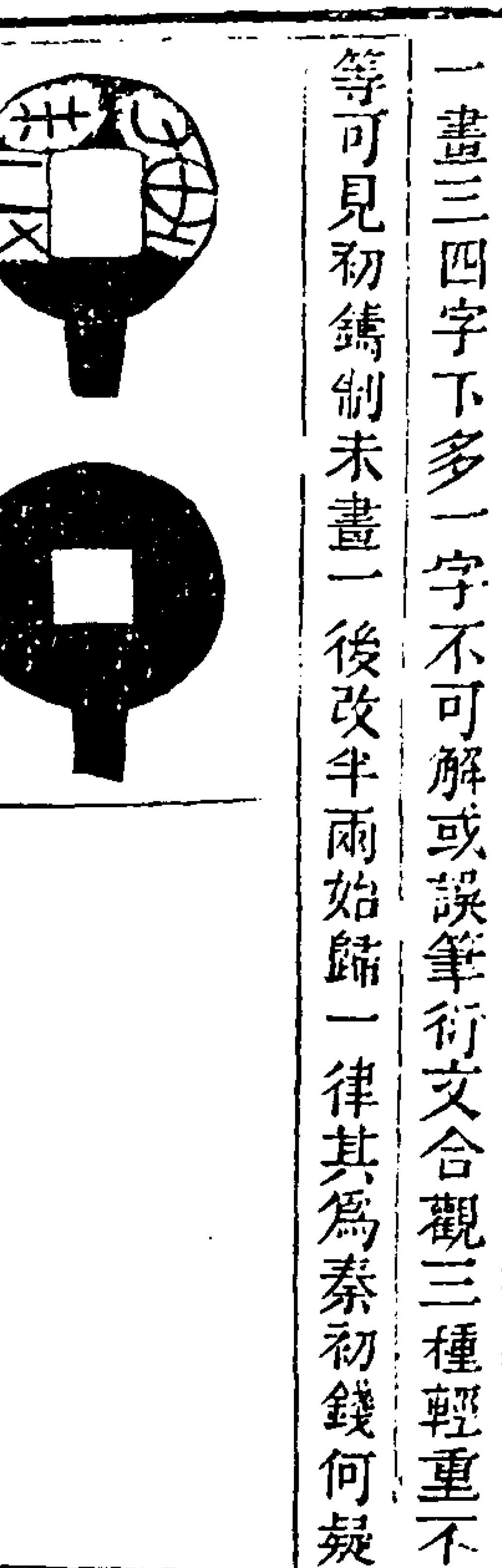


同前而作十三銖則加重一銖也



同前而作十四銖則加重二銖也一重字半泐二右缺朱旁多

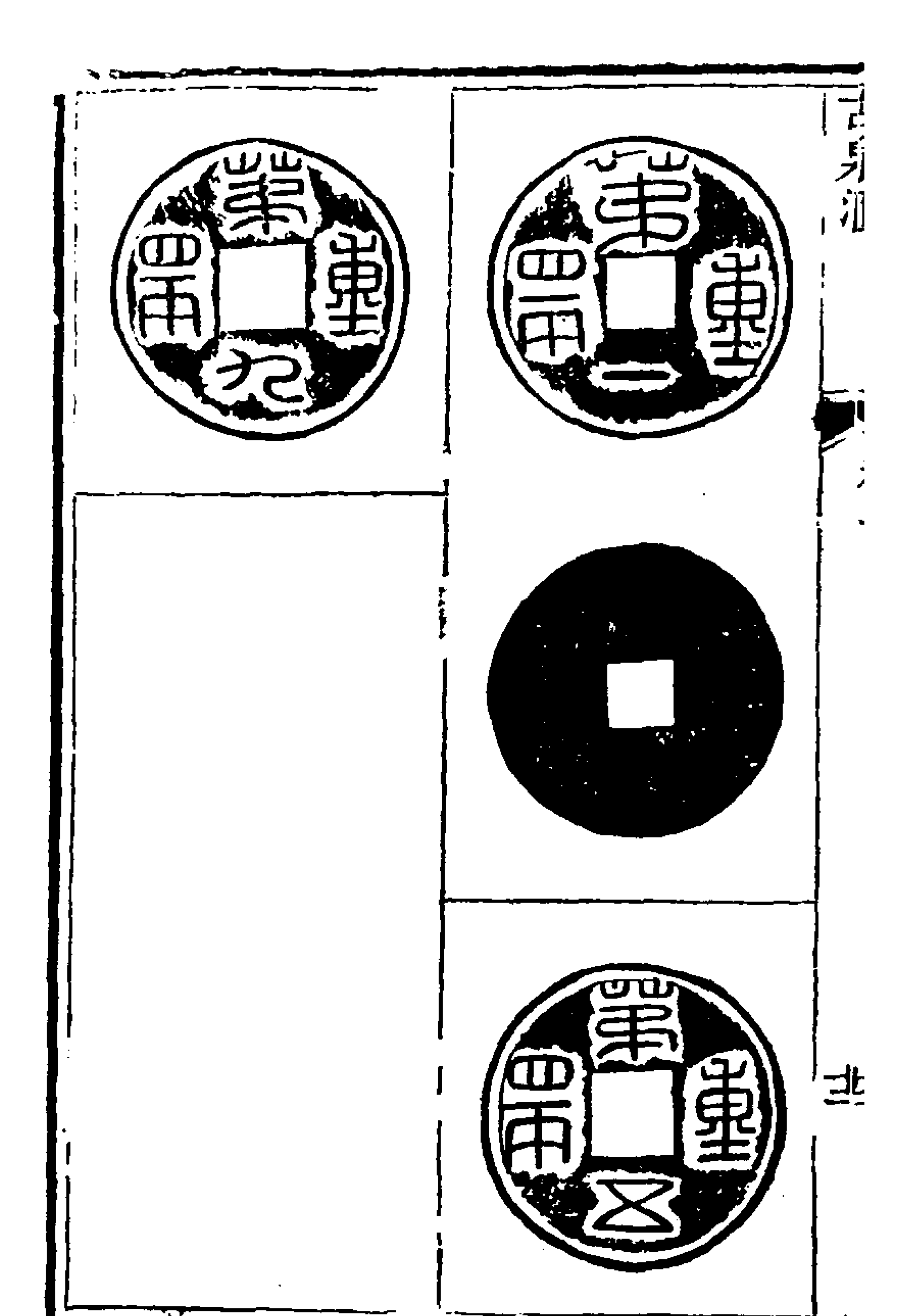
一晝三四字下多一字不可解或誤筆衍文合觀三種輕重不等可見初鑄制未晝一後改半兩始歸一律其爲秦初錢何疑



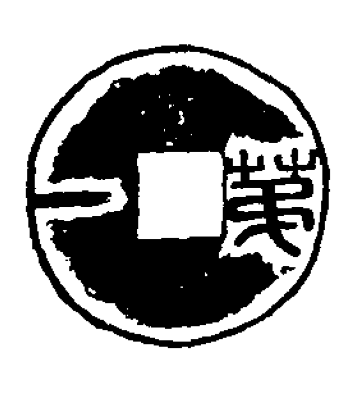


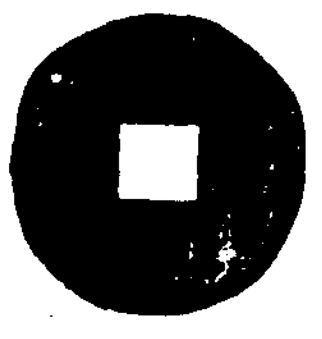


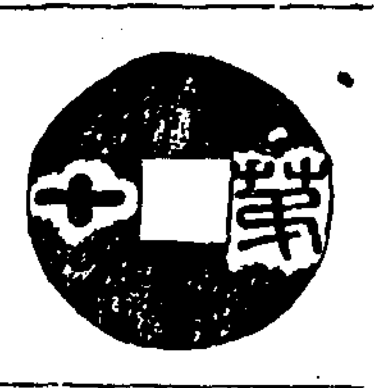
此錢亦無輪郭背平重十二銖與半兩同尤爲秦錢之明徵銖省金旁作朱下似有柄或亦翦斷未磨者歟

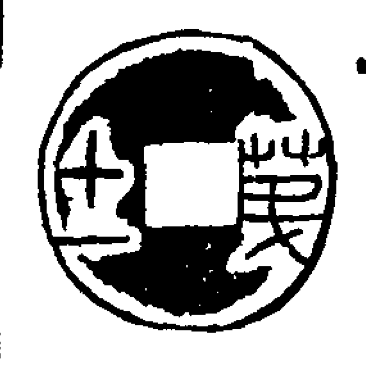


此權錢面五字有外郭背平三品同第一五九皆紀數二至十當俱有之今未見重皆四兩抵半兩錢八枚蓋恐半兩盜鑄輕小故以此錢權之也此舊譜所未見今爲劉燕庭鮑子年所藏





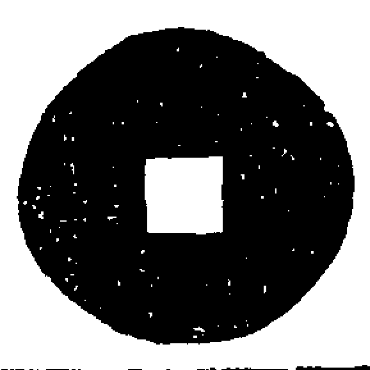


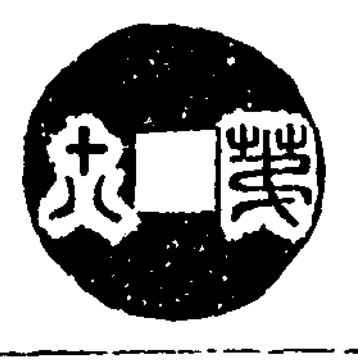


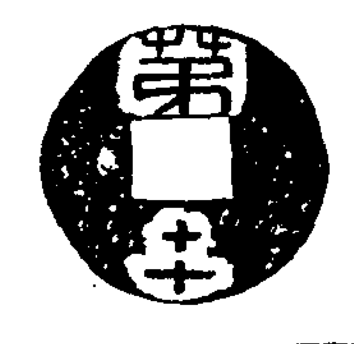
此亦權錢第一第十第十一紀數三種面一三微有外郭背俱平形模與重四兩者同而輕小僅抵四分之一蓋重一兩者以

一權半兩二枚也









形同前俱無輪郭一二紀十六十八三紀十十當係二十也字



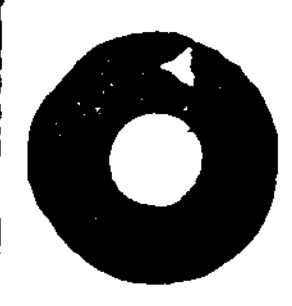
在上下較異合前自一至二十當有二十品今所見止此叢話

云曾見大半兩泉特厚重上下橫列第八十八四字今雖未[illegible]

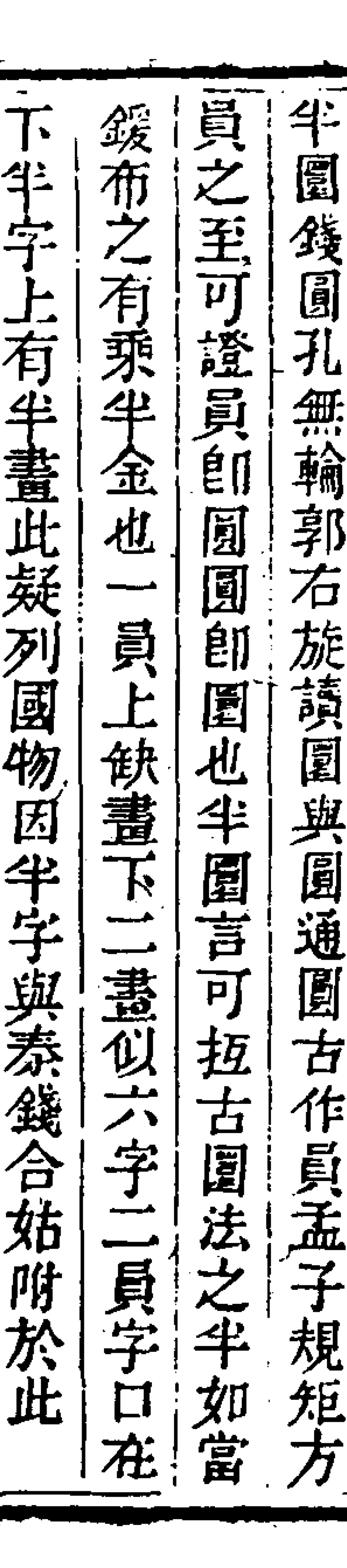
此泉然可證此類皆秦製

形亦同前而三品以次迭大一二無郭三內外周郭一三九字俱傳形二合隸意已開漢隸之先聲矣





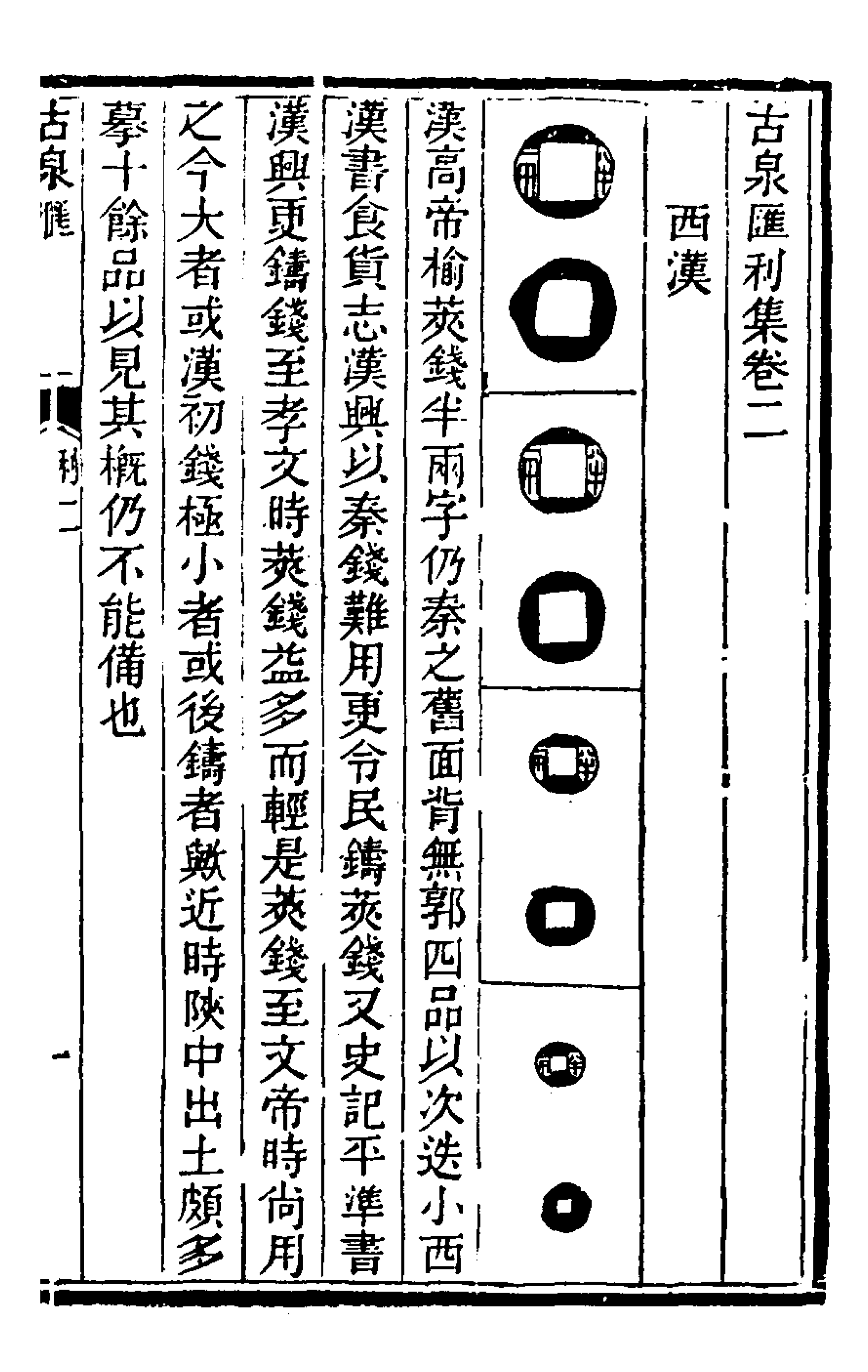




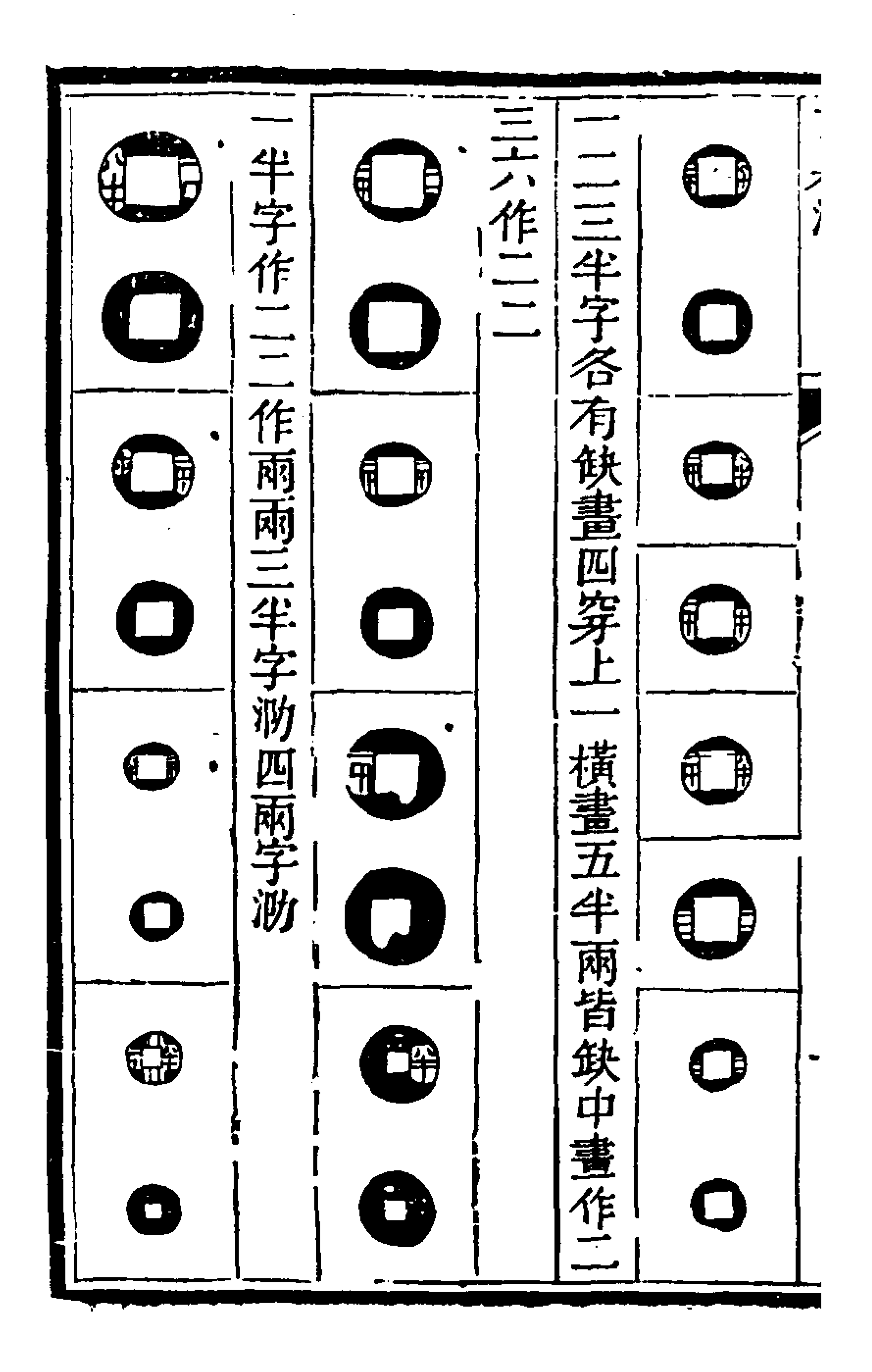
半圜錢圜孔無輪郭右旋讀圜與圓通圓古作員孟子規矩方員之至可證員即圓圓即圜也半圜言可抵古圜法之半如當鍰布之有乘半金也一員上缺畫下二畫似六字二員字口在下半字上有半畫此疑列國物因半字與泰錢合姑附於此

古泉匯利集卷二

西漢



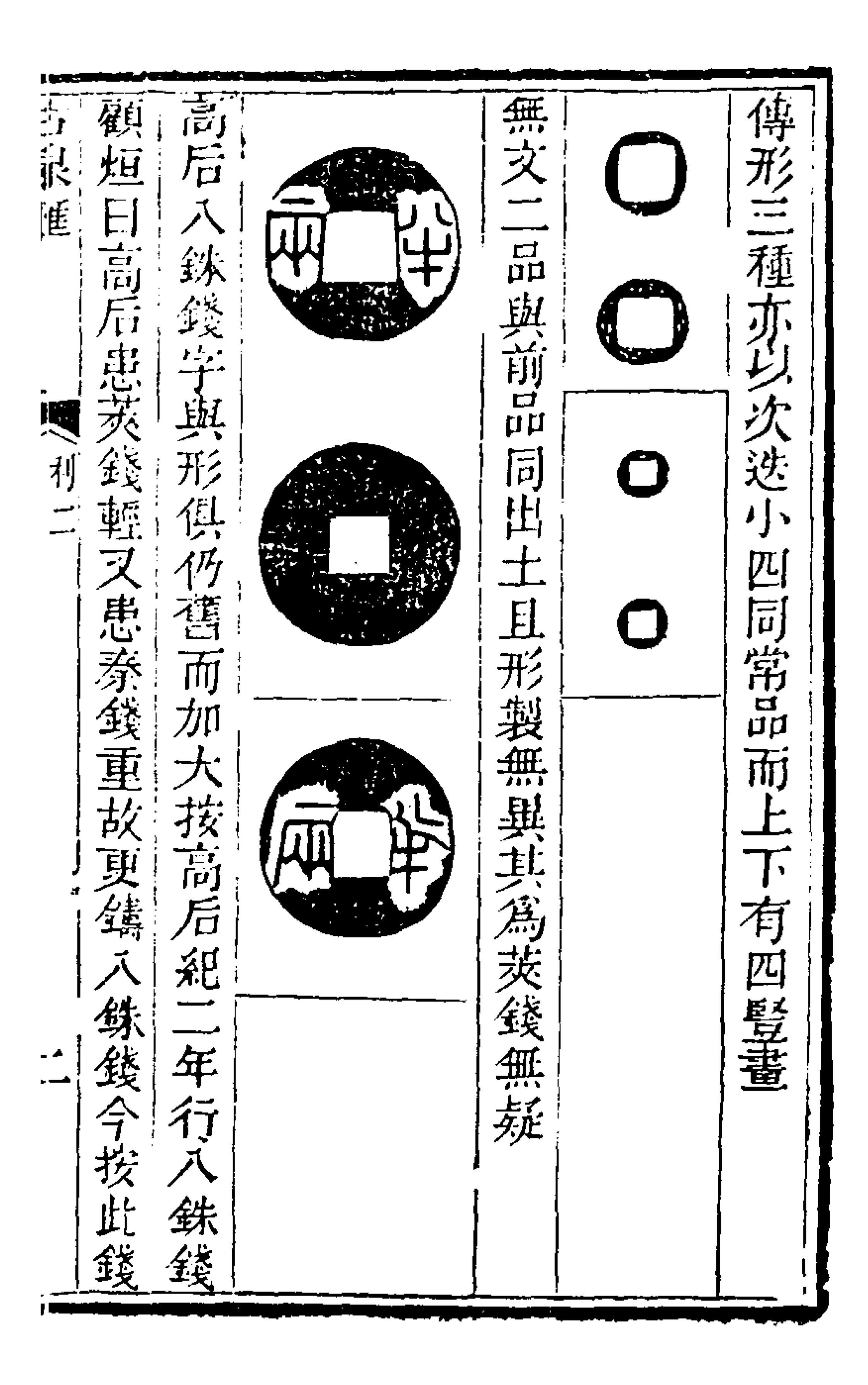
漢高帝榆莢錢半兩字仍秦之舊面背無郭四品以次迭小西漢書食貨志漢興以秦錢難用更令民鑄莢錢又史記平準書漢興更鑄錢至孝文時莢錢益多而輕是莢錢至文帝時尚用之今大者或漢初錢極小者或後鑄者歟近時陜中出土頗多摹十餘品以見其概仍不能備也



一二三半字各有鉄畫四穿上一橫畫五半兩皆鉄中畫作二

三六作二

一半字作二二作兩兩三半字泐四兩字泐



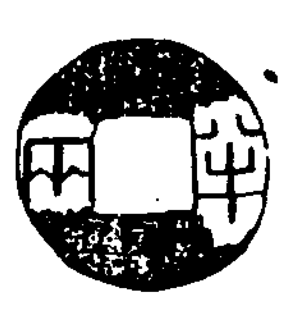
傳形三種亦以次迭小四同常品而上下有四豎畫

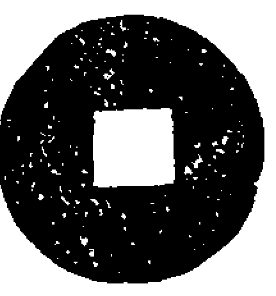
無文二品與前品同出土且形製無異其爲莢錢無疑

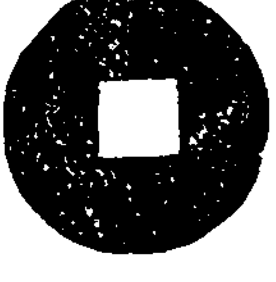
高后八銖錢字與形俱仍舊而加大按高后紀二年行八銖錢

顧烜曰高后患莢錢輕又患黍錢重故更鑄八銖錢今按此錢

類秦錢之小者而薄於秦錢





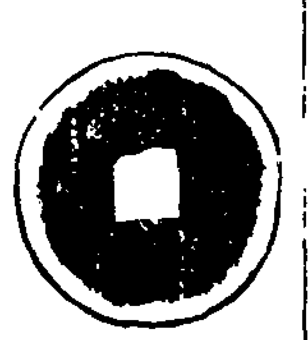




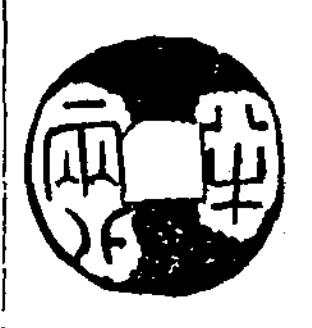


一兩字缺一畫二半字缺兩畫上似柄乃翦斷未磨非異品也

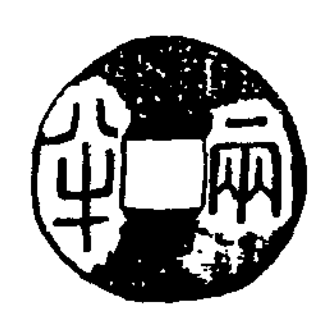
小半兩亦往往有之俱倣此

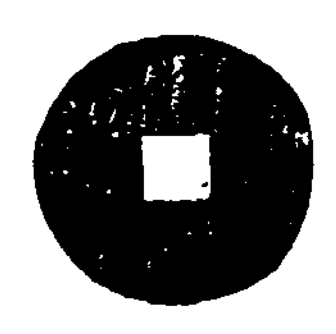


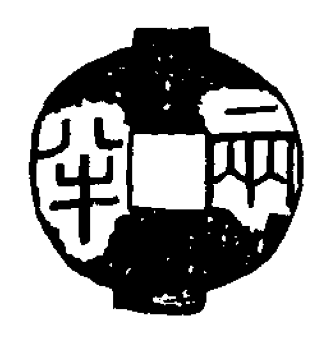


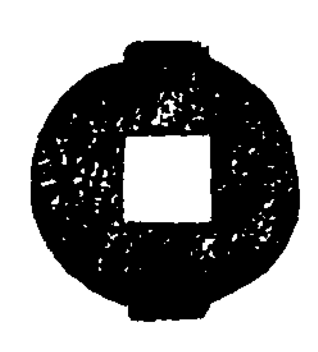


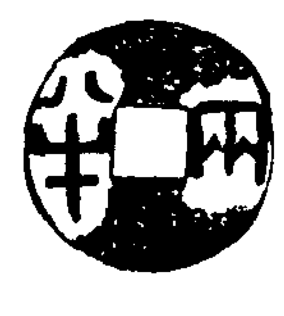
一面背有細郭次穿下二斜畫背亦有細郭三右下化字倒書

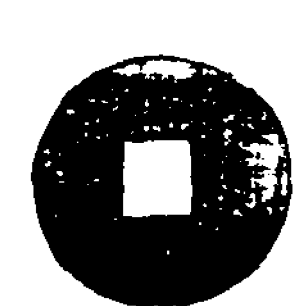




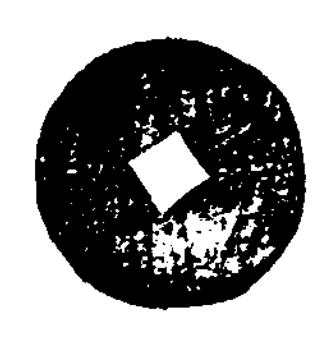




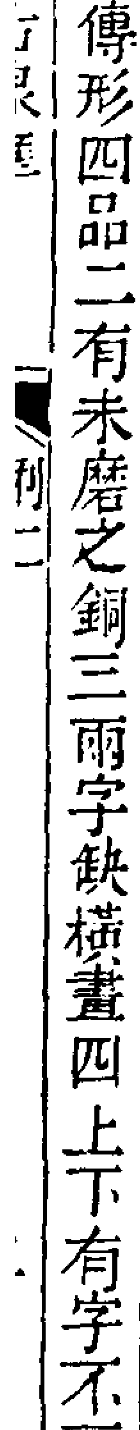




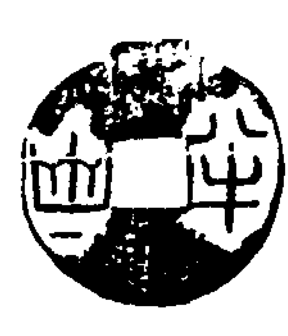


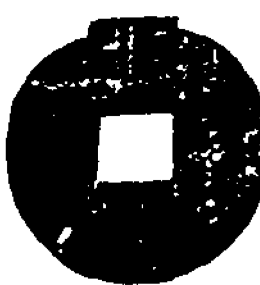


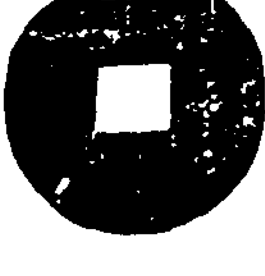
傳形四品二有未磨之銅三兩字缺橫畫四上下有字不可識



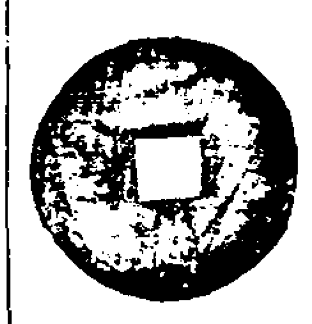
四角有四星重好



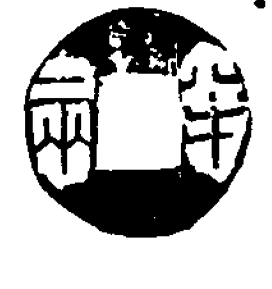


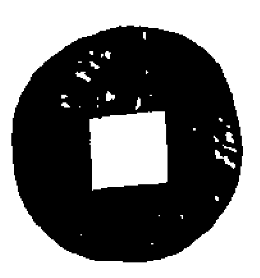


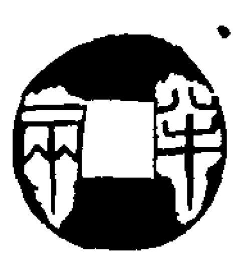


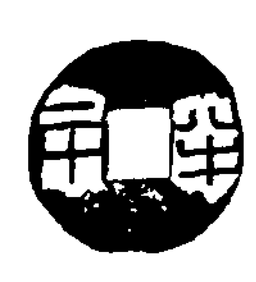


顛倒文二品一兩字倒一半字倒以上皆八銖別品

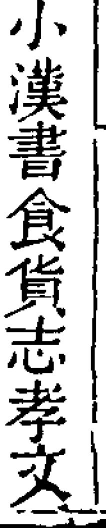




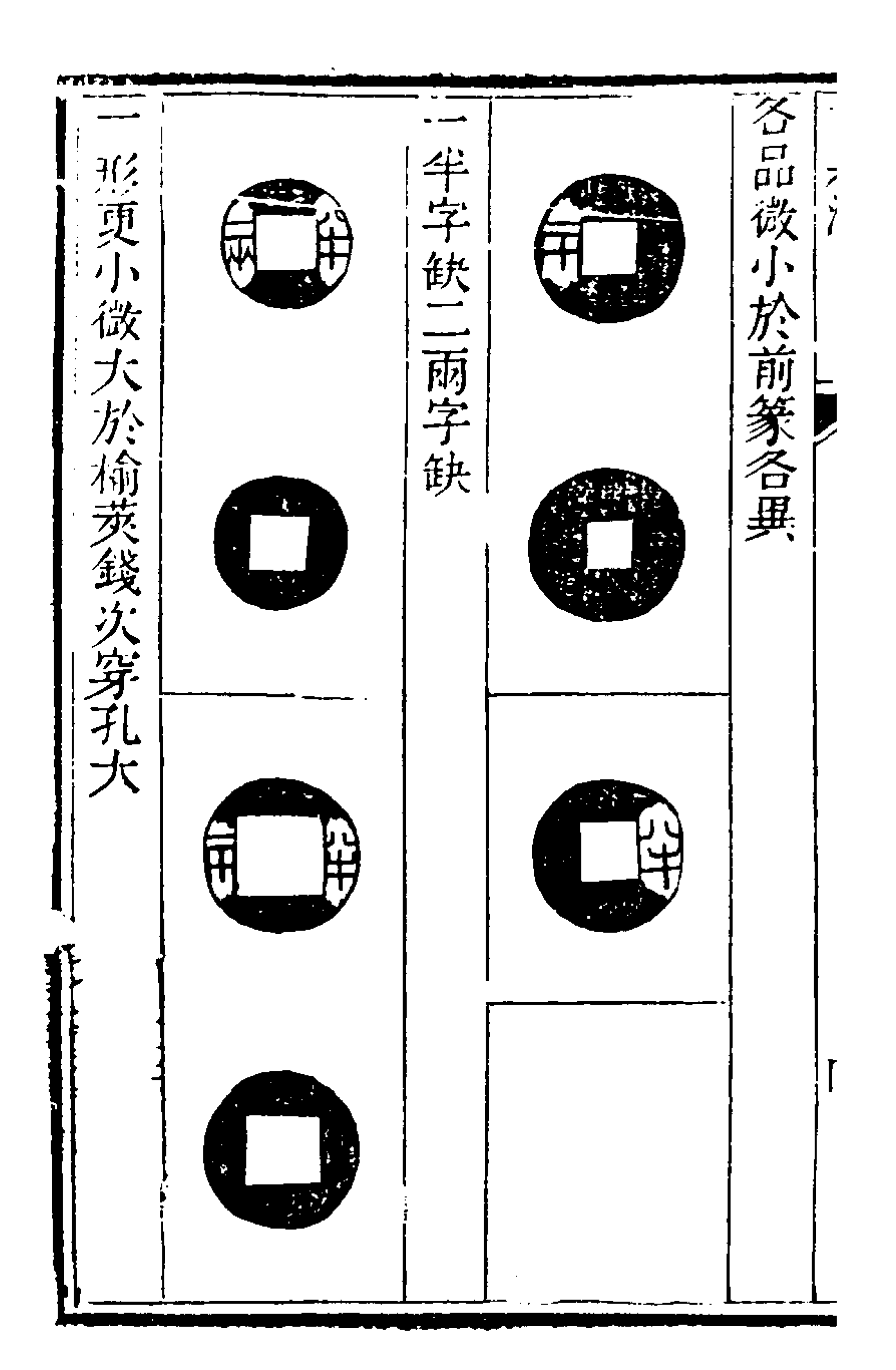




文帝無郭半兩三品篆微異形同八銖而小漢書食貨志孝文



五年更鑄四銖錢其文為半兩



各品微小於前篆各異

一半字缺二兩字缺

一形更小微大於榆莢錢次穿孔大

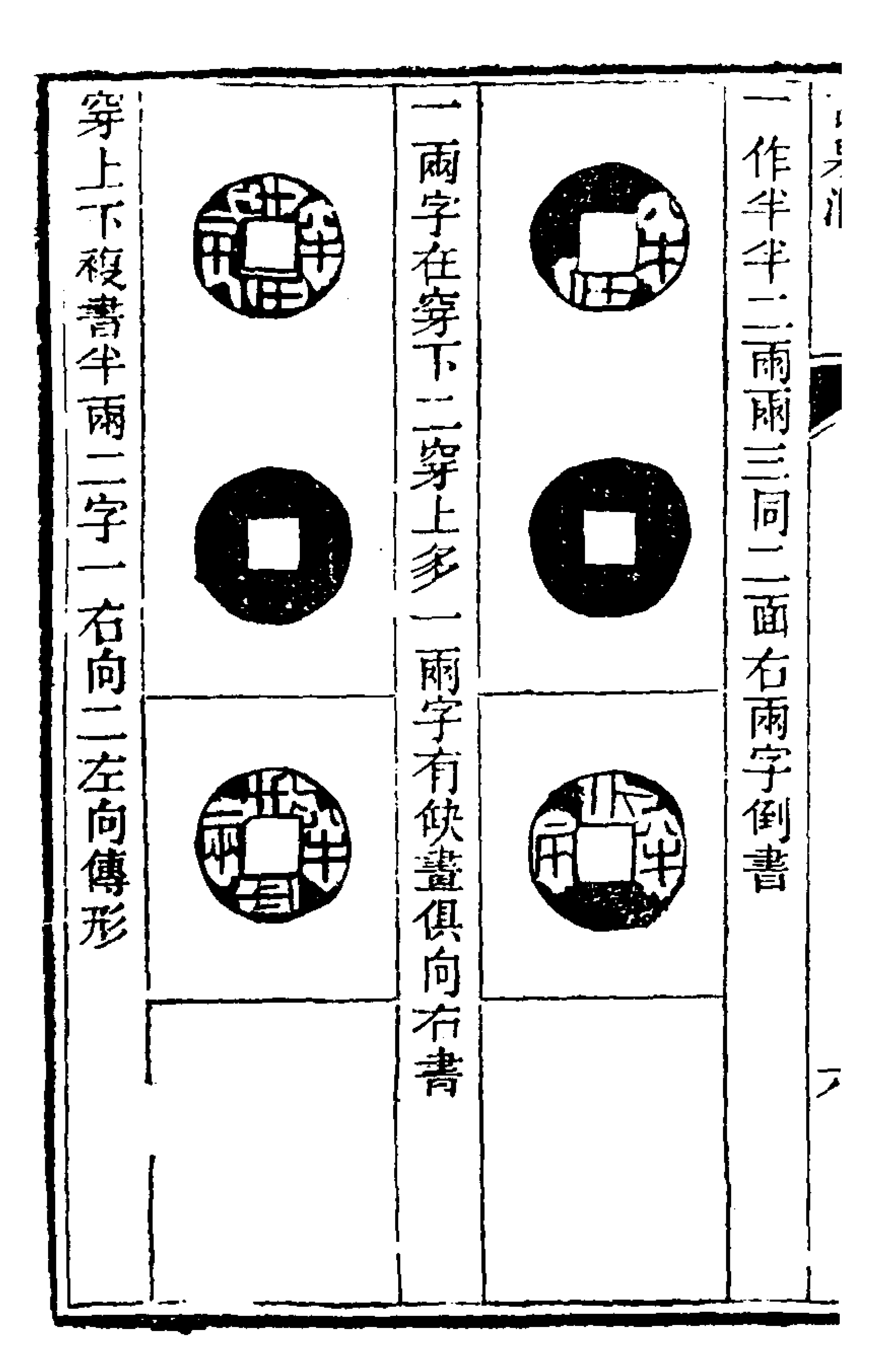
一竅上一星二上下二星三下四星四上一星下二豎畫五上

一橫畫六上一竪畫七下一竪畫八下二竪畫九十上三竪畫

十下三竪畫似皆紀數

傳形五品三四五各有缺筆

一至四半字正兩字倒五六兩正半倒各有缺筆



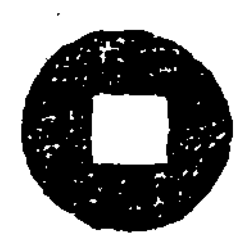
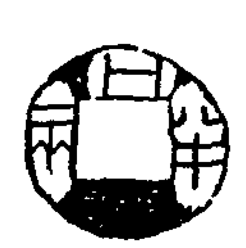
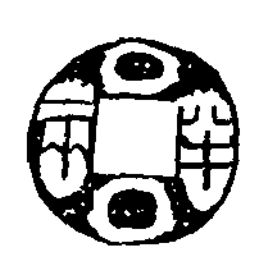
一作半半二兩兩三同二面右兩字倒書

一兩字在穿下二穿上多一兩字有缺畫俱向右書

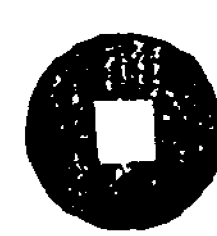
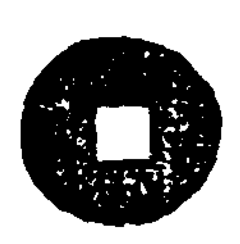
穿上下複書半兩二字一右向二左向傳形

合背半兩面背同文二一背文向上

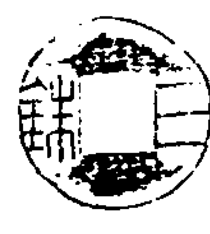
一半兩字在上下二背有陰文半兩字想鑄時銅汁較薄範字較凹流入不充滿故有此形耶

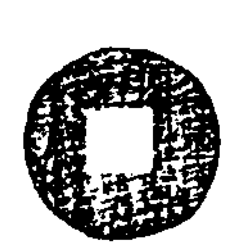





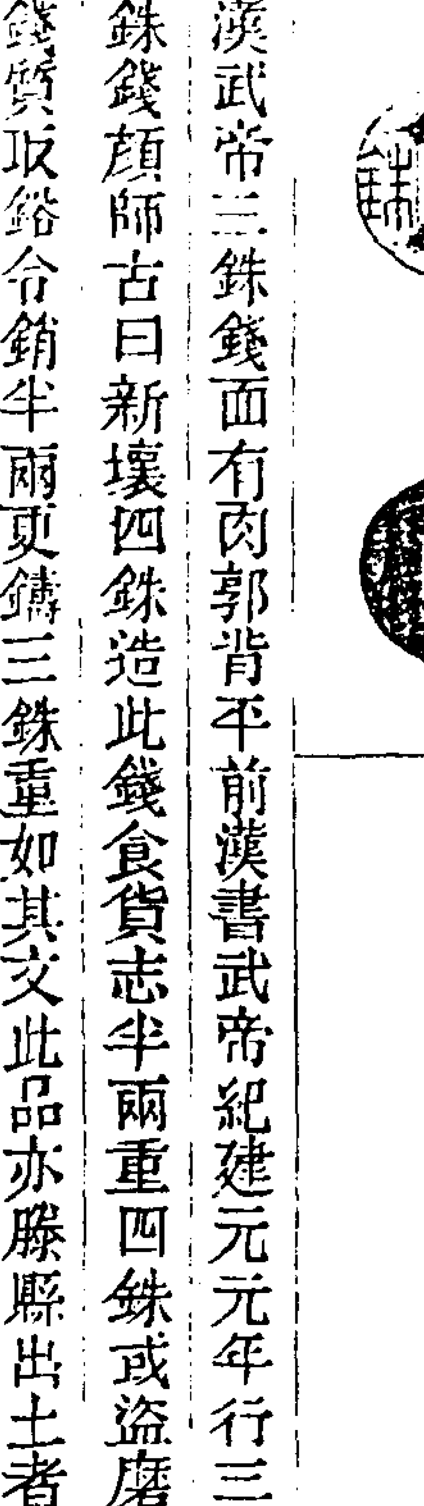
半兩上下有明刀二字與明刀泉同義不可解或當時與明刀錢並用故兩鑄其文耶葢可證明刀之爲古制也次穿上工字橫書三上下銅質凸起

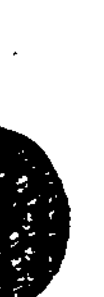

二兩二字義不可解當亦半字鈌畫如榆莢之有二二三也
次面背無文按道光年滕縣南關出土半兩數千二品皆一時
所出知爲漢制無疑考漢書吳王濞及鄧通皆賜銅山鑄錢文
帝又除盜鑄令令民自鑄故錢法參差不一至今所傳別品尤
多蘋攷所載尚有半字作㞢者兩作坐者作用者半兩作卡𠃋
者半字下凹文三字者兩字下凹文二十川者穿上下各作乂
者上下太初二字者上三畫類小字下平字向右者穿上凹文
似大字者背右下一星者左右各一星者四出文者又有鐵錢
一種今俱未見但摹所見者以概其餘

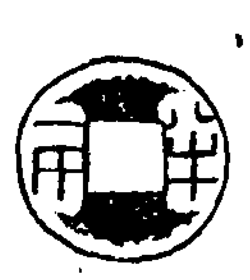


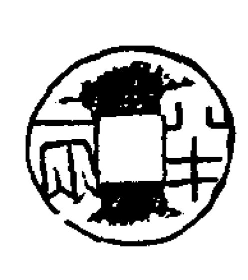


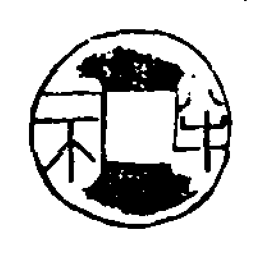
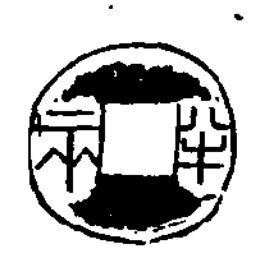
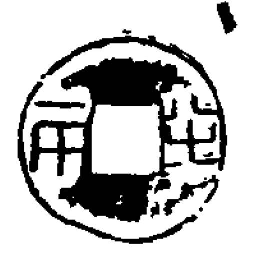
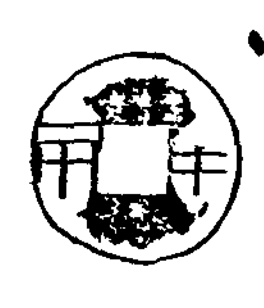
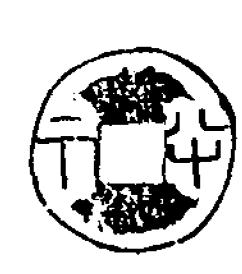
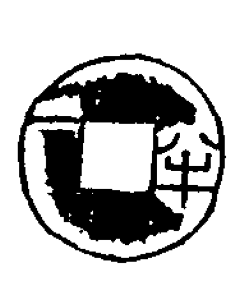


漢武帝三銖錢面有肉郭背平前漢書武帝紀建元元年行三銖錢顏師古曰新壞四銖造此錢食貨志半兩重四銖或盜磨錢質取鋊令銷半兩更鑄三銖重如其文此品亦滕縣出土者

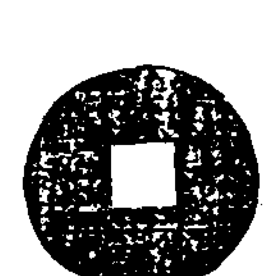
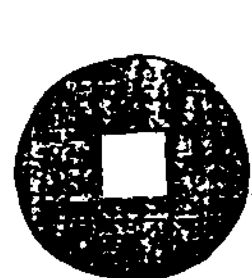
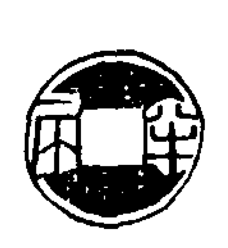
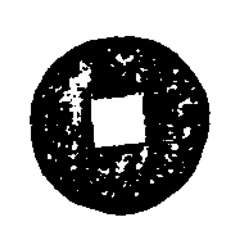




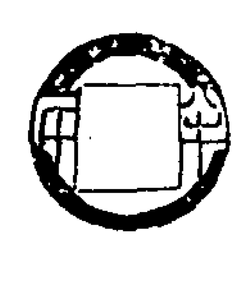
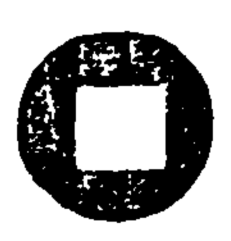
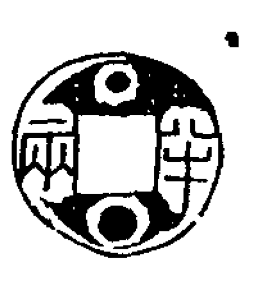


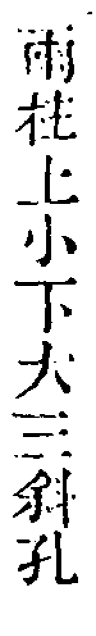

武帝半兩各種面俱有外郭以下盡同錢幣考肉郭者疑漢武時錢　西清古鑑按漢書武帝建元五年罷三銖錢行半兩錢顏師古曰又新鑄作也今所傳半兩有郭者亦多

一較大兩字亦缺筆次小於常品而大於榆莢


一外郭特濶與肉相半半兩字半在肉半在郭爲異二穿上下

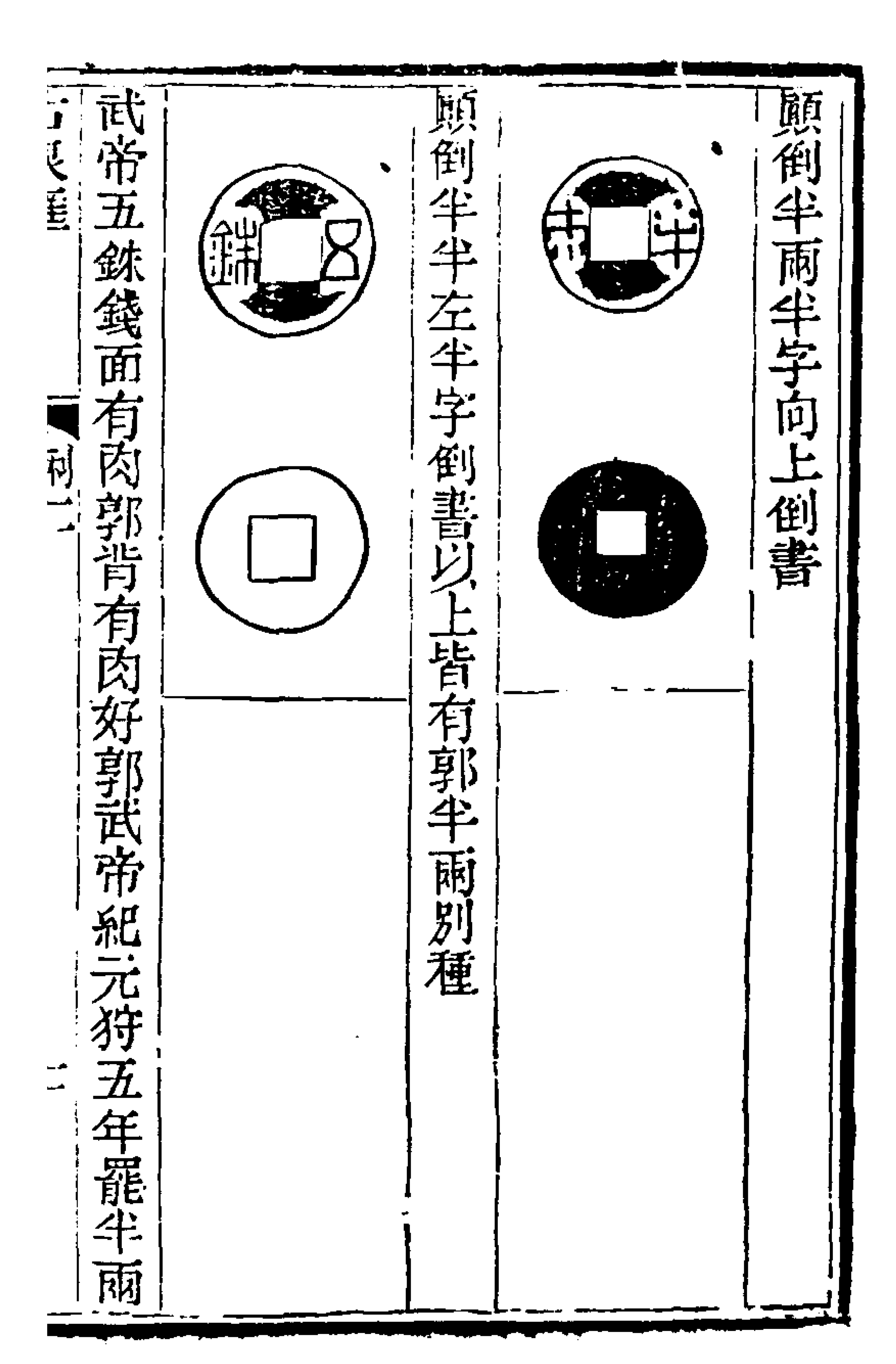


兩柱上小下大三斜孔

一穿下一直畫二一斜畫三二直畫四穿上四直畫五穿下五字

六穿上四文五字

傳形各品一半字缺筆二兩字缺筆三穿下一直畫四形較小

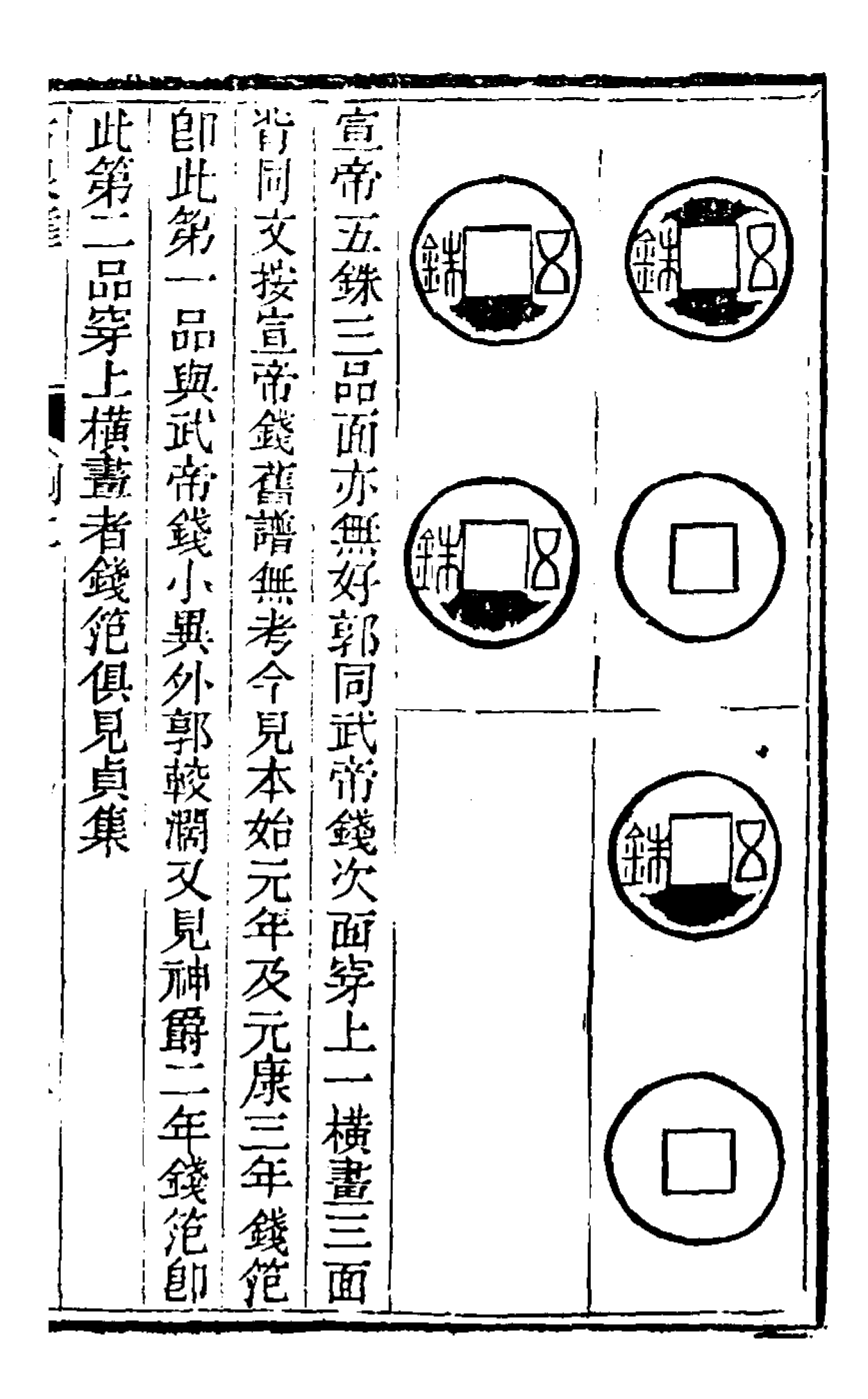


顛倒半兩半字向上倒書

顛倒半半左半字倒書以上皆有郭半兩別種

武帝五銖錢面有肉郭背有肉好郭武帝紀元狩五年罷半兩

行五銖錢食貨志言三銖錢輕更鑄五銖周郭其質令不得磨取鋊按五銖自漢迄隋皆用之今已難辨爲某代物惟五銖字朱旁皆圓折此錢方折作朱與三銖銖字相近定爲漢製史記平準書武帝令京師鑄鍾官赤側錢如淳曰以赤銅爲其郭但今未識鑄法如何竊疑半兩鑄就皆不磨礲令五銖因民磨取鋊故加以周郭復磨礲之磨後其郭色新故赤因名赤側並非別有制作也又劉青園曰在陝曾見五銖錢近五字薄近銖者厚以三錢疊置作馬蹄狀漢書作赤仄說文仄訓側傾赤仄者赤而且仄並非獨赤其郭也說亦可參



宣帝五銖三品面亦無好郭同武帝錢次面穿上一横畫三面背同文按宣帝錢舊譜無考今見本始元年及元康三年錢笵即此第一品與武帝錢小異外郭較濶又見神爵二年錢笵即此第二品穿上横畫者錢笵俱見貞集

附　未見漢錢

龍幣

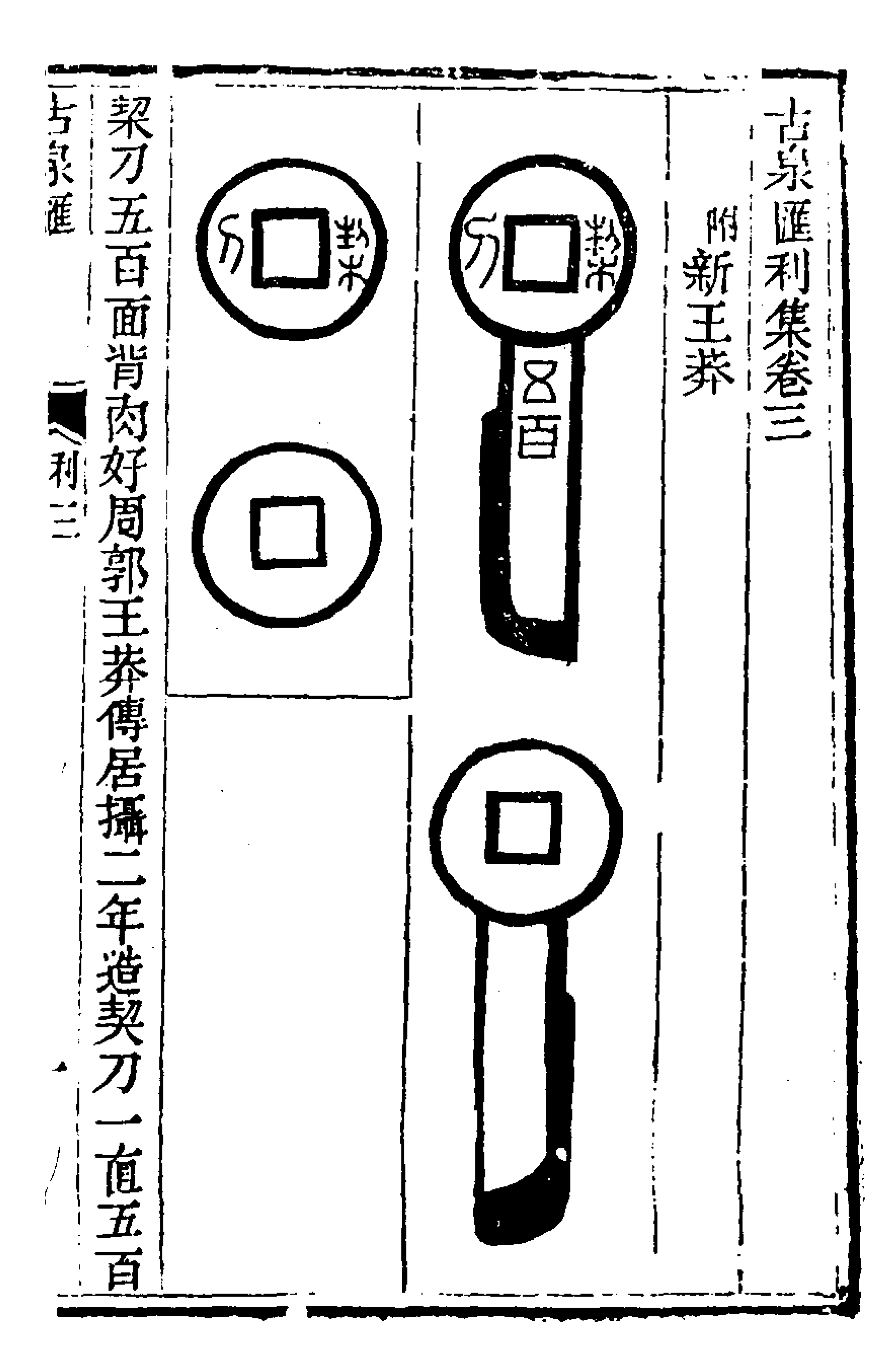
馬幣

龜幣　武帝白金三品錢錄曰皆銀幣非銅錢也

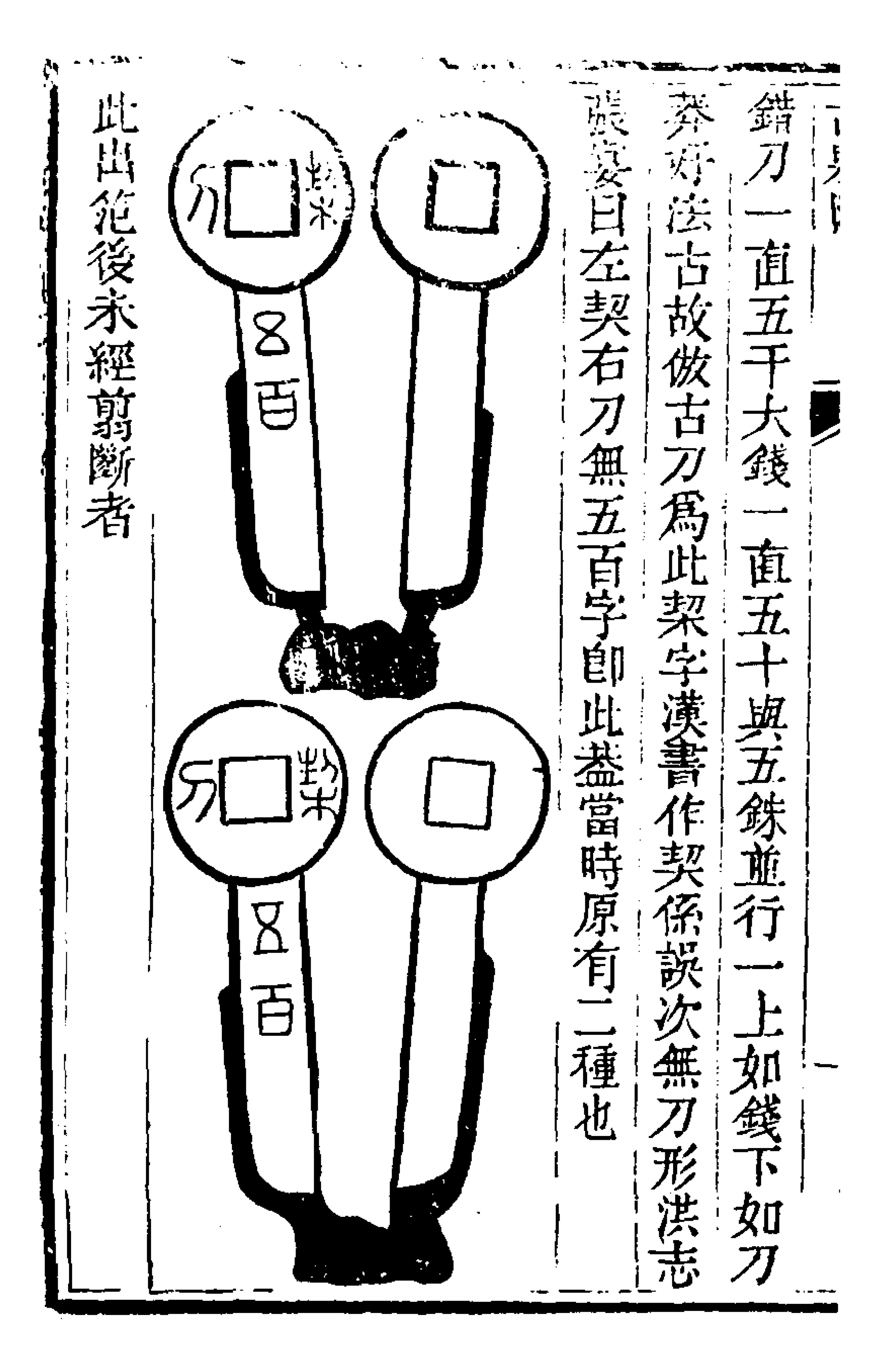
五鳳　宣帝錢載吉金錄疑僞鑄

古泉匯利集卷三

附 新王莽



栔刀五百面背肉好周郭王莽傳居攝二年造契刀一直五百

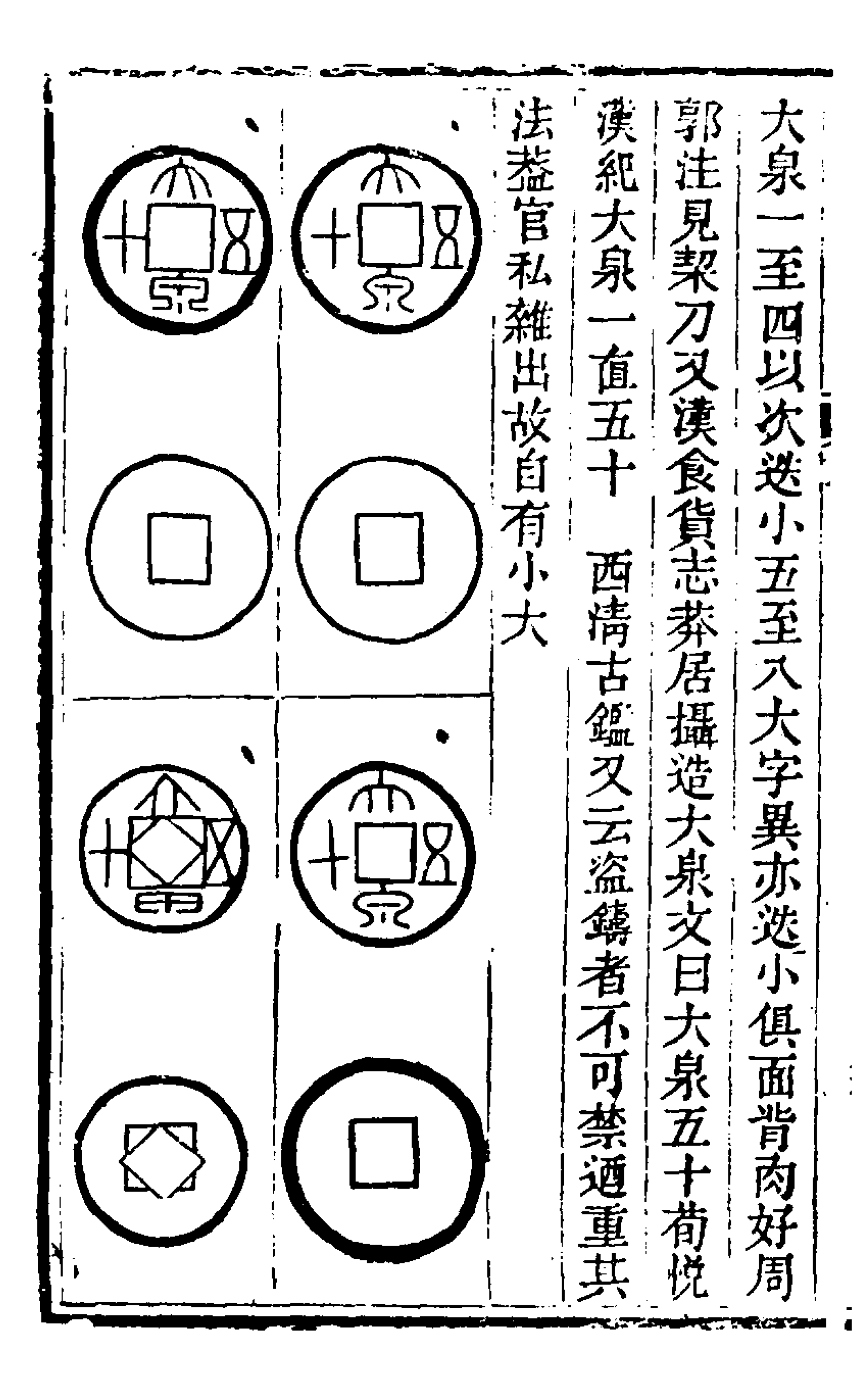


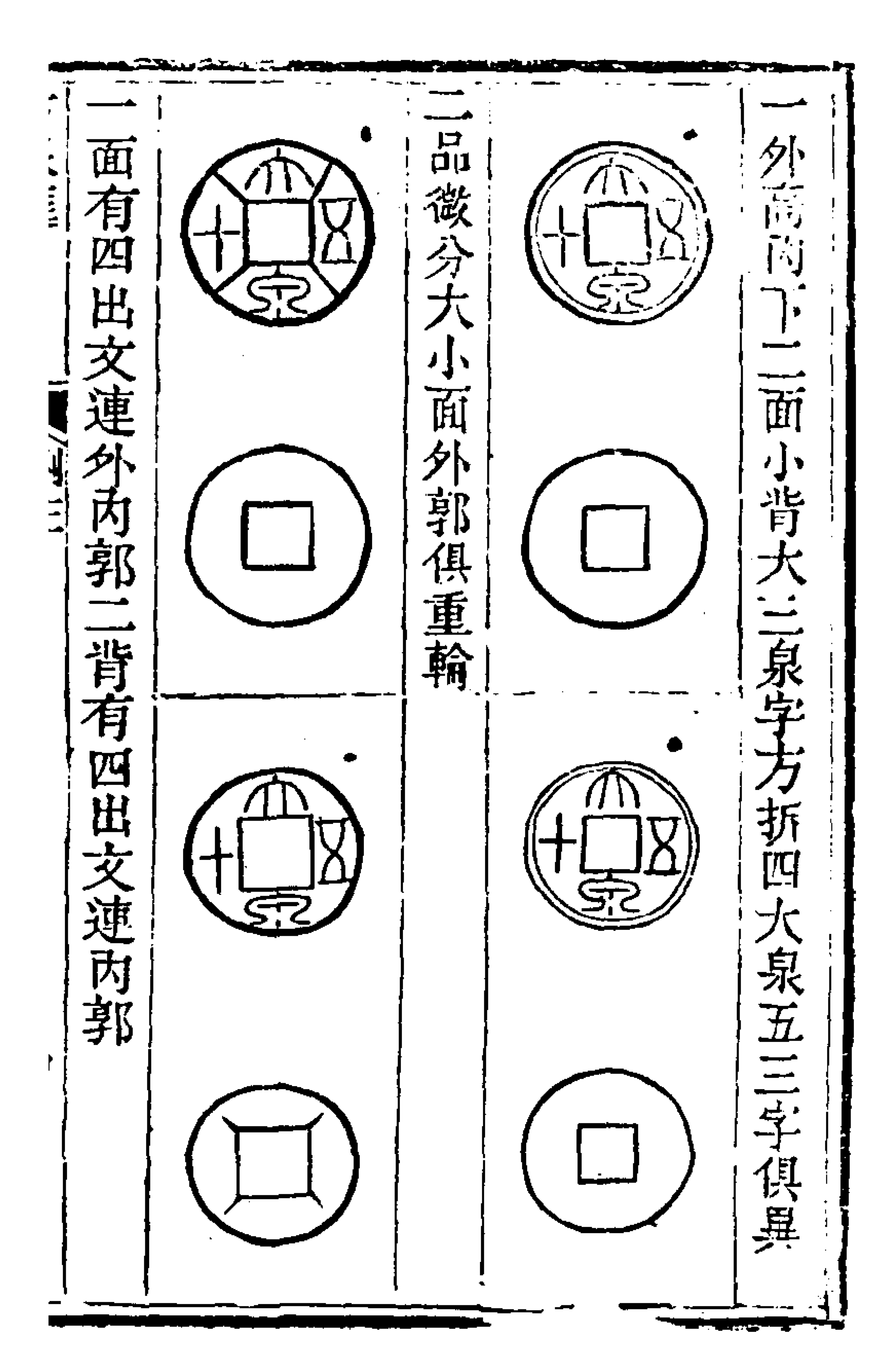
錯刀一直五千大錢一直五十與五銖並行一上如錢下如刀莽好法古故倣古刀爲此契字漢書作契係誤次無刀形洪志張臺曰左契右刀無五百字即此蓋當時原有二種也

此出笵後未經翦斷者

金錯刀製與契刀同一刀二字嵌金漢書食貨志王莽以黃金錯其文曰一刀直五千後以劉字有金刀乃罷吉金錄平與直義同又互見契刀注次品上圜無字旁亦未磨蒸鑄成後未經錯字者三有圜無刀與契刀圜同四面平無內外郭李孝美曰此錢或有無刀者即此面面平者則古所求見也又近時斷刀或有截去下段作圜者然截處痕迹顯然與原刀圜不同

大泉一至四以次遞小五至八大字異亦遞小俱面背肉好周郭注見契刀及漢食貨志莽居攝造大泉文曰大泉五十荀悅漢紀大泉一直五十　西清古鑑又云盜鑄者不可禁適重其法蓋官私雜出故自有小大

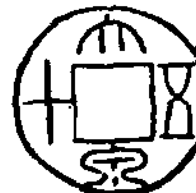


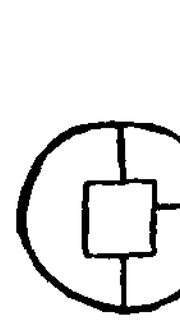
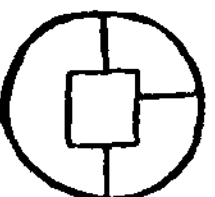
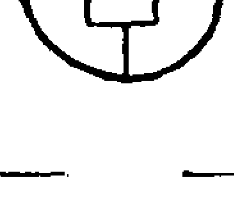
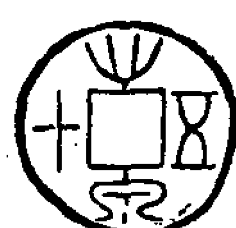
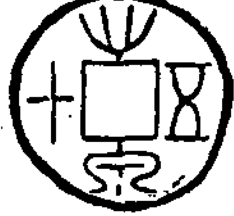
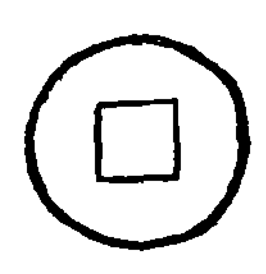


一外面內下二面小背大三泉字方折四大泉五三字俱異

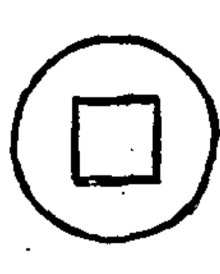
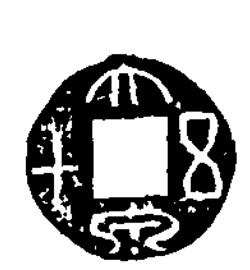
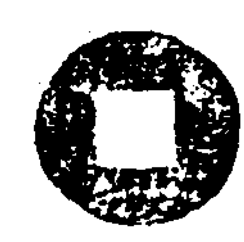
二品徵分大小面外郭俱重輪

一面有四出文連外內郭二背有四出文連內郭

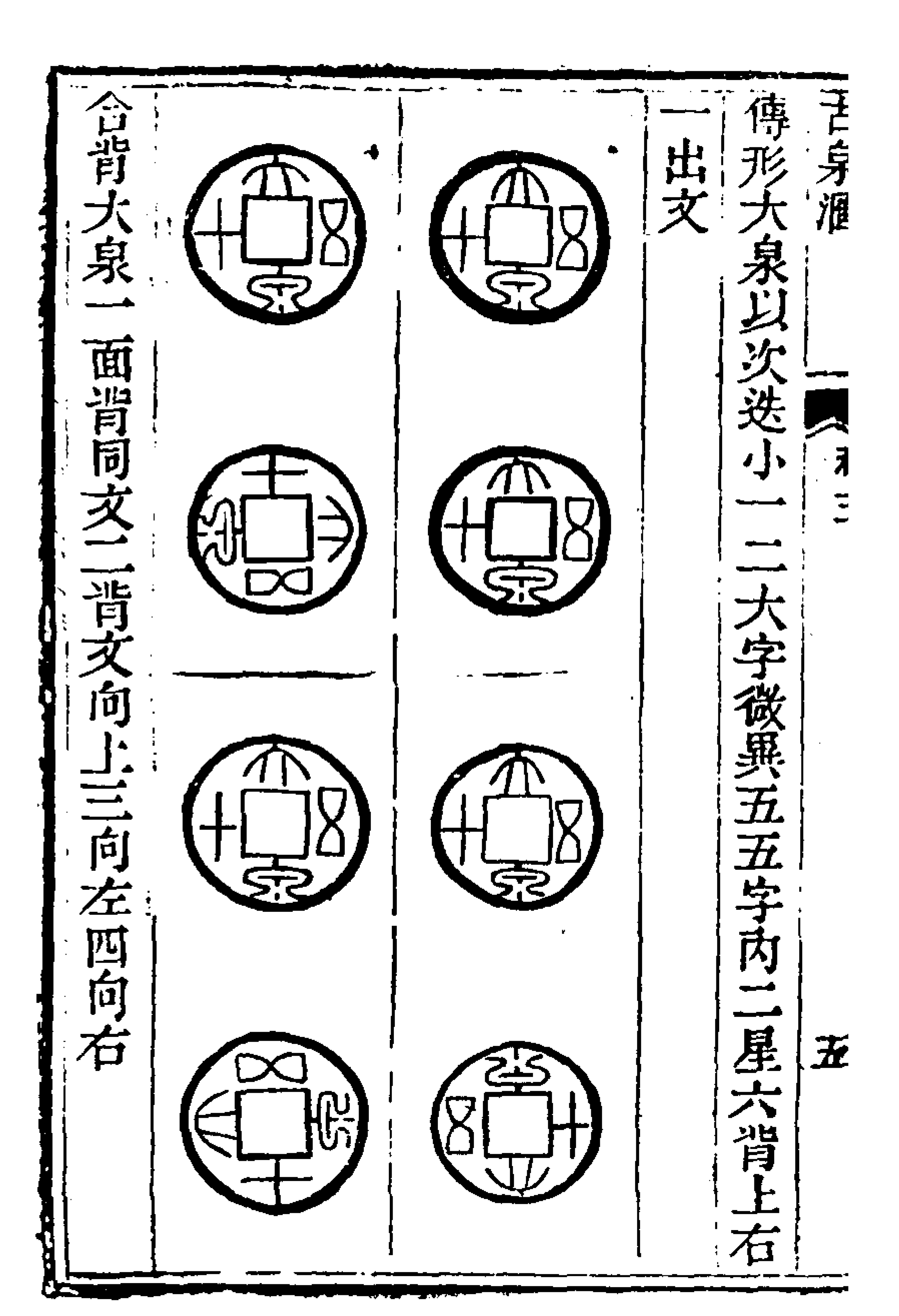








一背上下及右三直畫次大字向上倒書

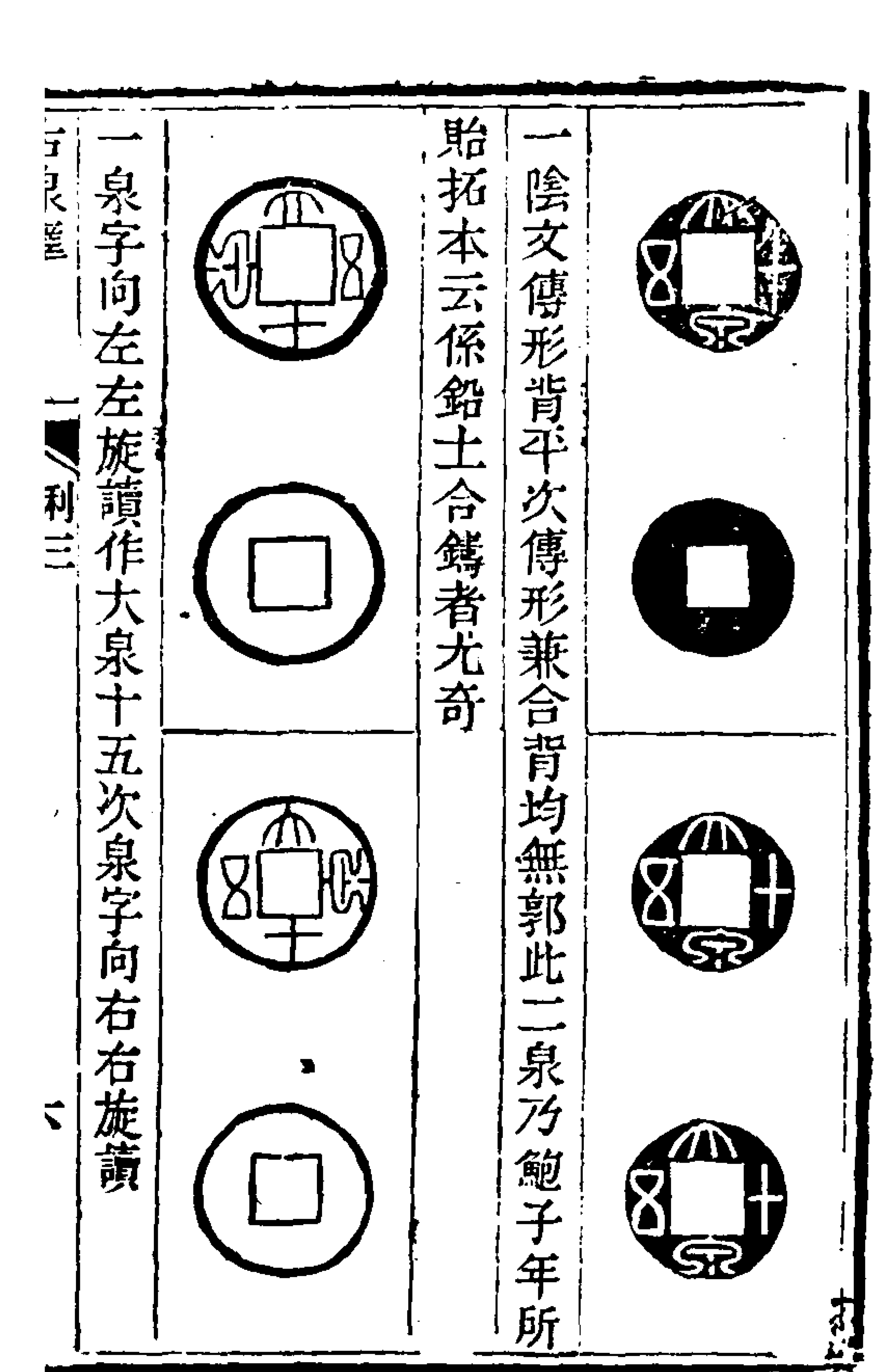




陰文大泉次面背肉好俱無郭按泉範陽文需合土或合鐵範鑄方成陽文此或用陽文範未合土所鑄抑或別有陰文範歟

傳形大泉以次迭小一二大字微異五五字內二星六背上右一出文

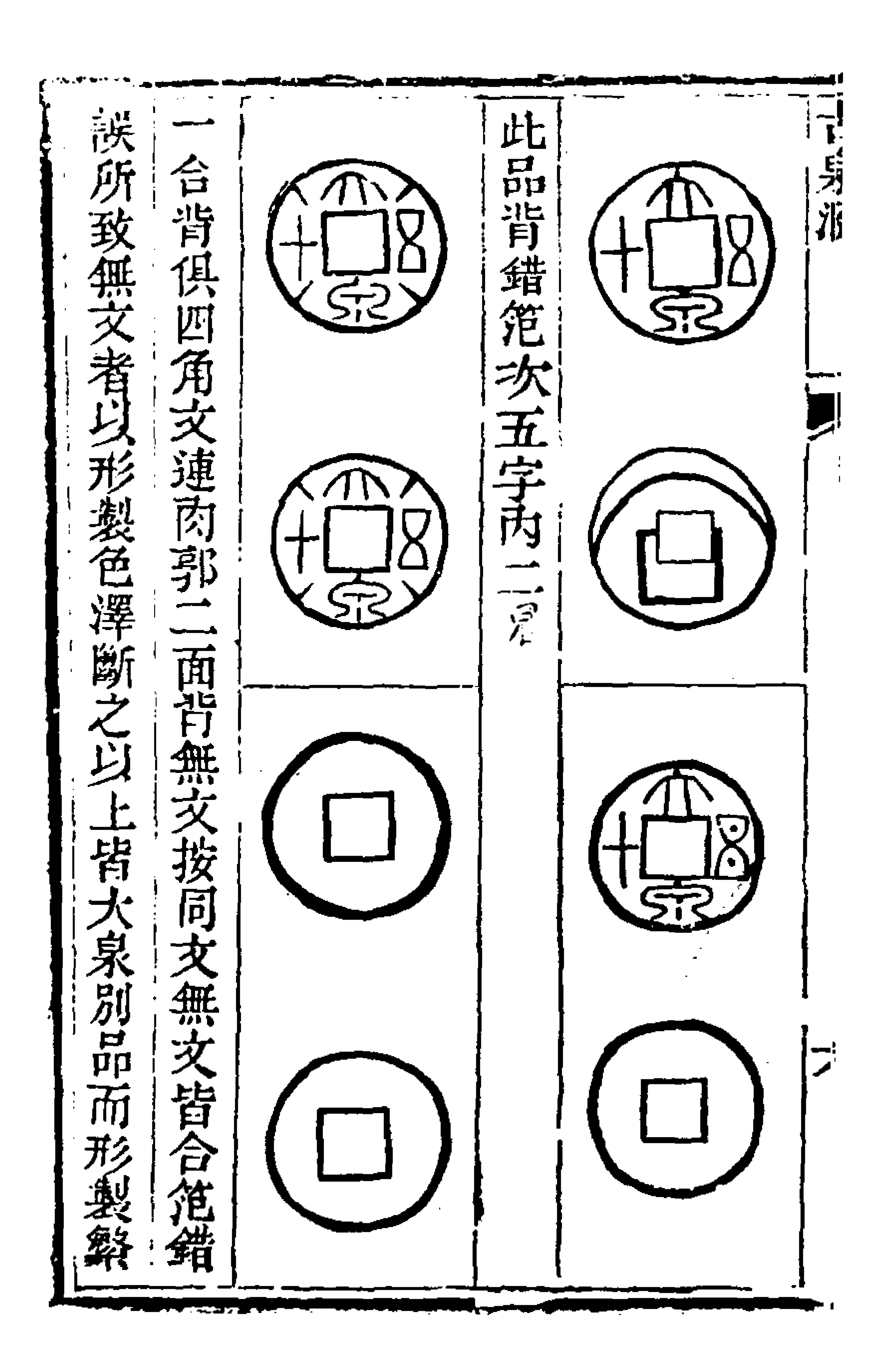


合背大泉一面背同文二背文向上三向左四向右



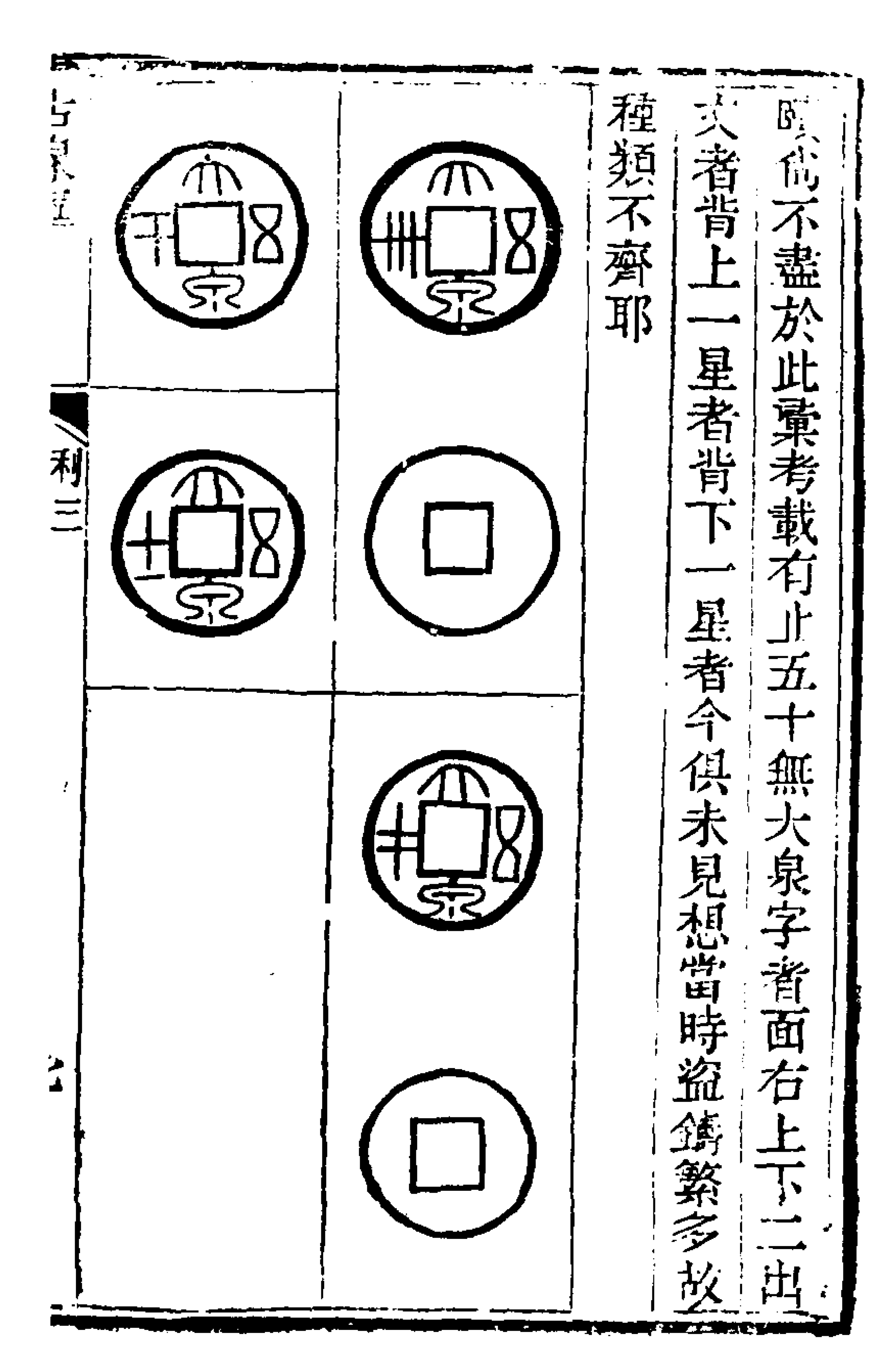
一陰文傳形背平次傳形兼合背均無郭此二泉乃鮑子年所貽拓本云係鉛土合鑄者尤奇

一泉字向左左旋讀作大泉十五次泉字向右右旋讀



此品背錯範次五字丙二層

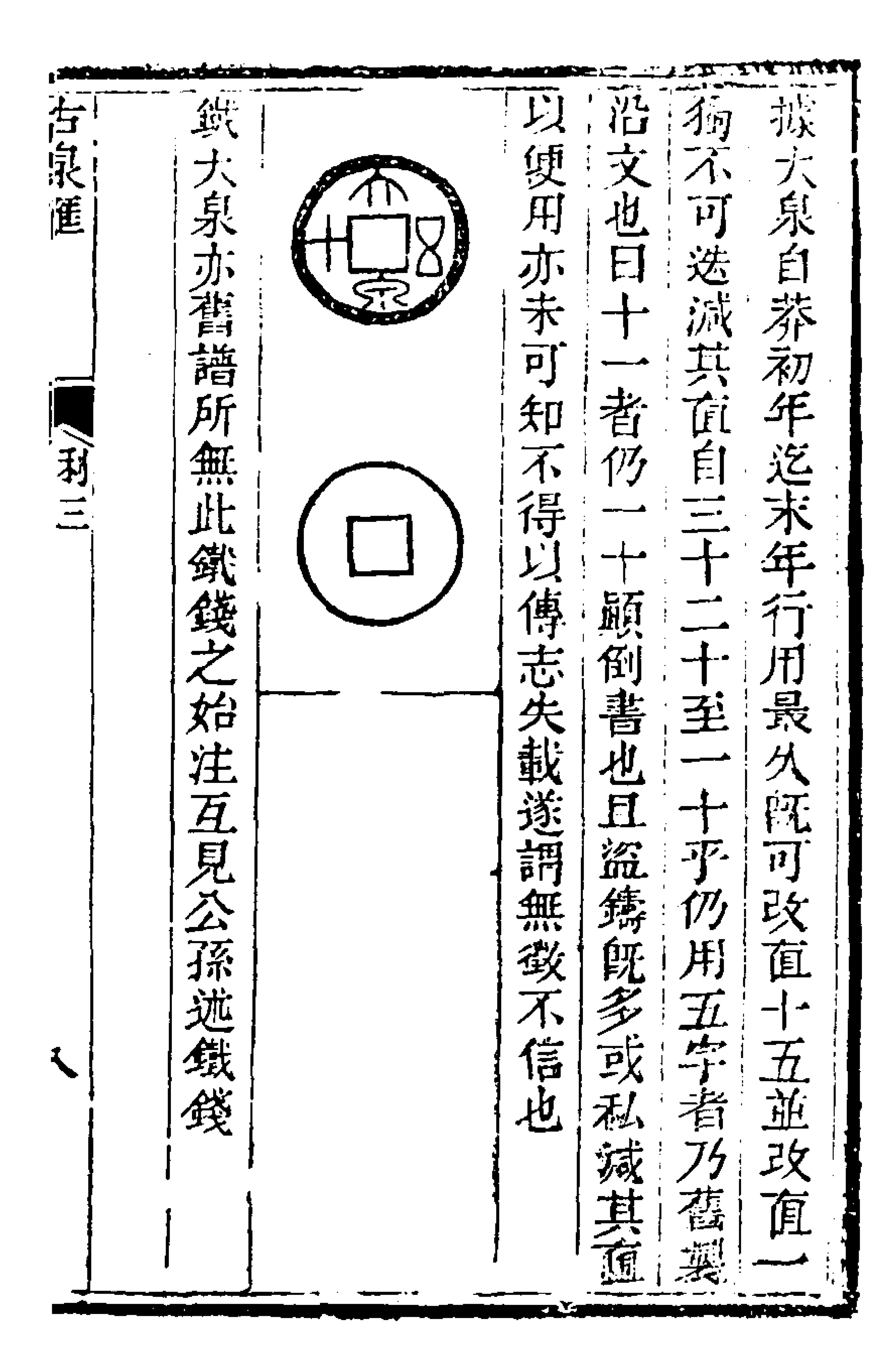
一合背俱四角文連內郭二面背無文按同文無文皆合範錯誤所致無文者以形製色澤斷之以上皆大泉別品而形製皆



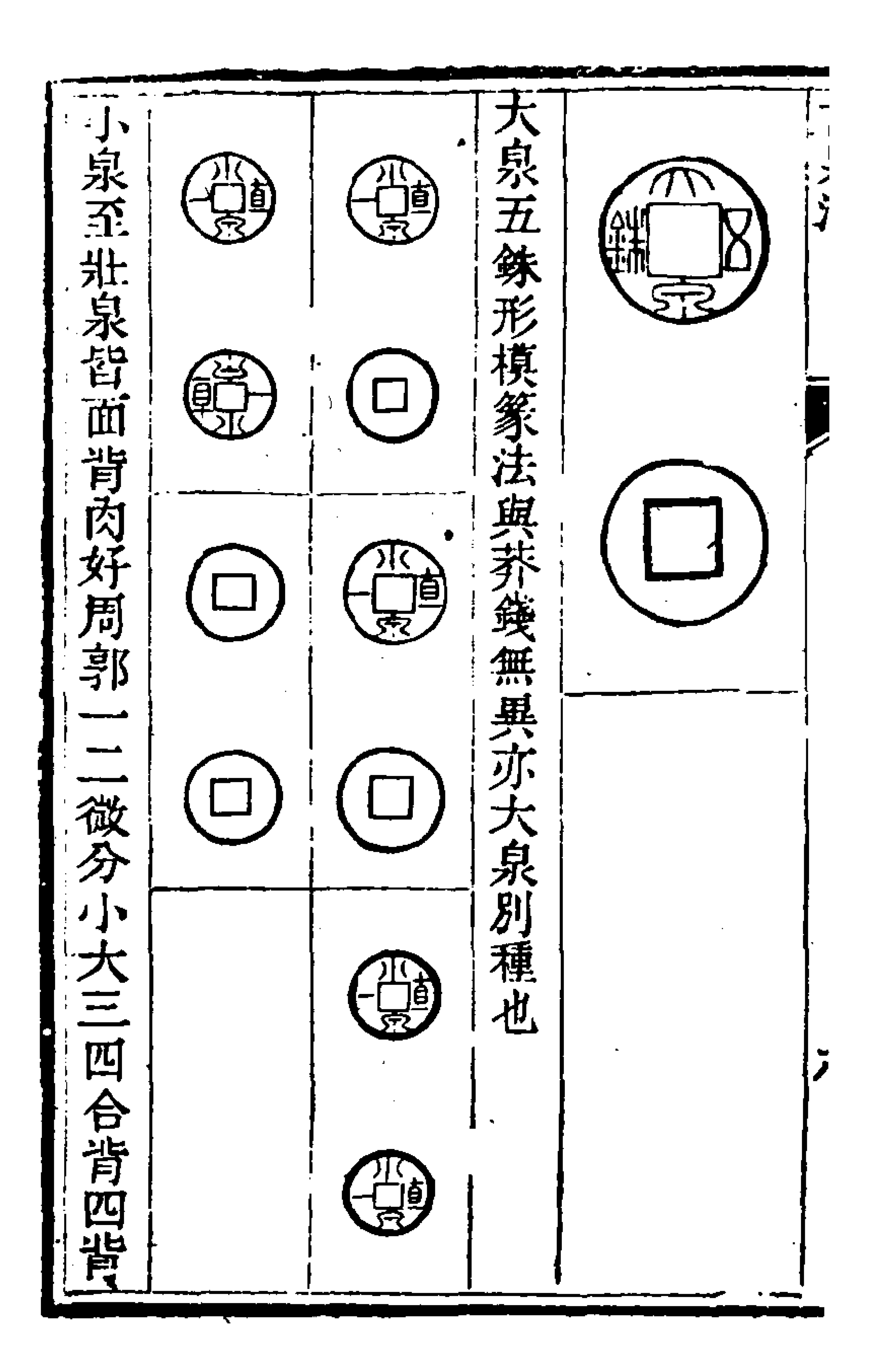
歷代不盡於此彙考載有小五十無大泉字者面右上下二出文者背上一星者背下一星者今俱未見想當時盜鑄繁多故種類不齊耶

一大泉五三十次二十三二十四十一初見時頗疑僞作細審確非贋品舊譜無考惟彙考張芑堂於武林見大泉三十欲購不果不載五字亦未解其義查鄭康成周禮注王莽大泉直十五貨泉賈公彥疑誤彙考則云貨泉作於天鳳五年罷大小泉之後距始作大泉時已隔八年貨布重二十五銖僅有貨泉二十五大泉重十二銖止有貨泉十五理固宜然豈初直五十者後不可改直十五耶且漢志改作貨泉下又云大泉行久罷之恐民挾不止乃令大泉與新貨泉俱枚直一是初直五十繼改十五後且直一直之多寡原因時爲變通也其說雖創而實有

按大泉自莽初年迄末年行用最久既可改直十五並改直一猶不可迭減其直自三十二十至一十乎仍用五字者乃舊製沿文也曰十一者仍一十顛倒書也且盜鑄既多或私減其直以便用亦未可知不得以傳志失載遂謂無徵不信也

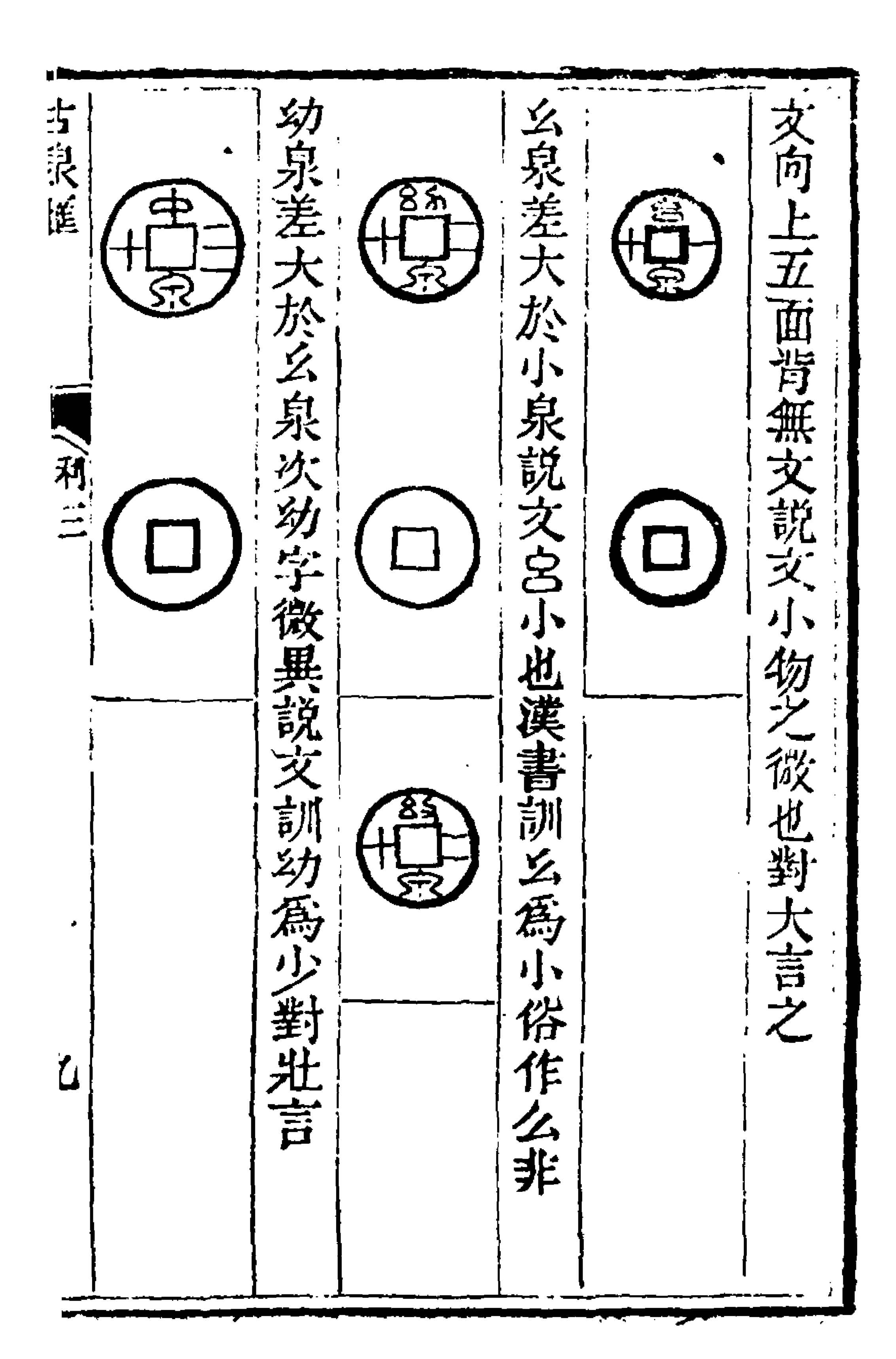


鐵大泉亦舊譜所無此鐵錢之始注互見公孫述鐵錢



大泉五銖形模篆法與莽錢無異亦大泉別種也

小泉至壯泉皆面背肉好周郭一二微分小大三四合背四背

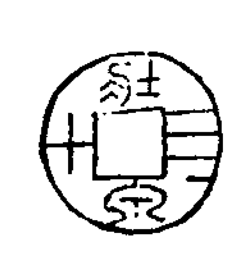


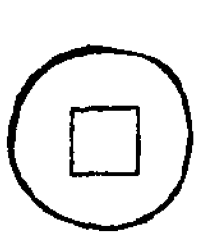
文向上五面背無文說文小物之微也對大言之

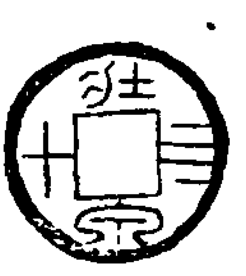
幺泉差大於小泉說文幺小也漢書訓幺爲小俗作么非

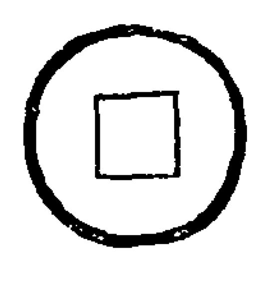
幼泉差大於幺泉次幼字微異說文訓幼爲少對壯言

中泉差大於幼泉禮記鄭注訓中爲間此取壯幼之間義



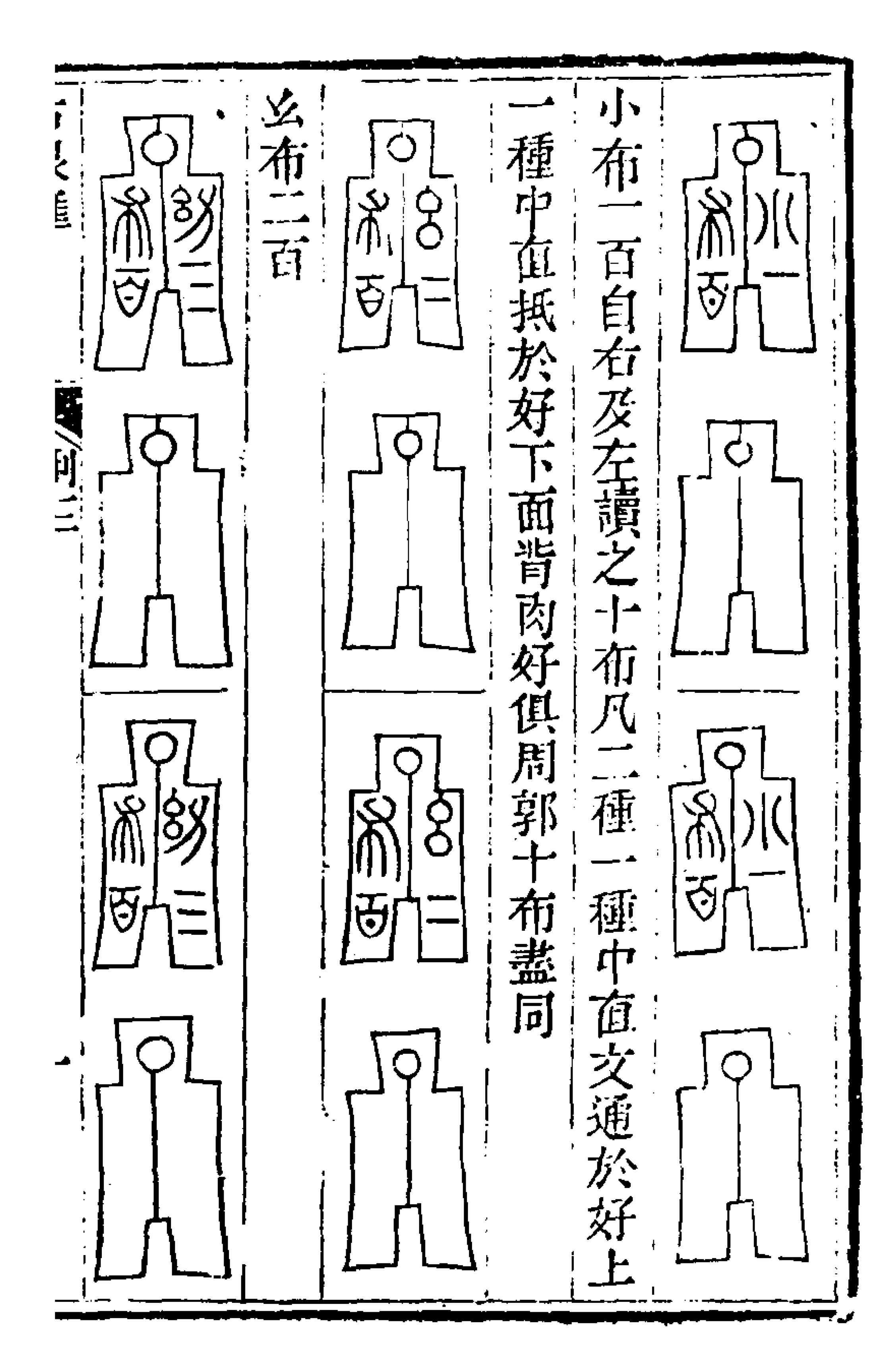






壯泉差大於中泉一小次大壯對幼言取禮記三十曰壯之義

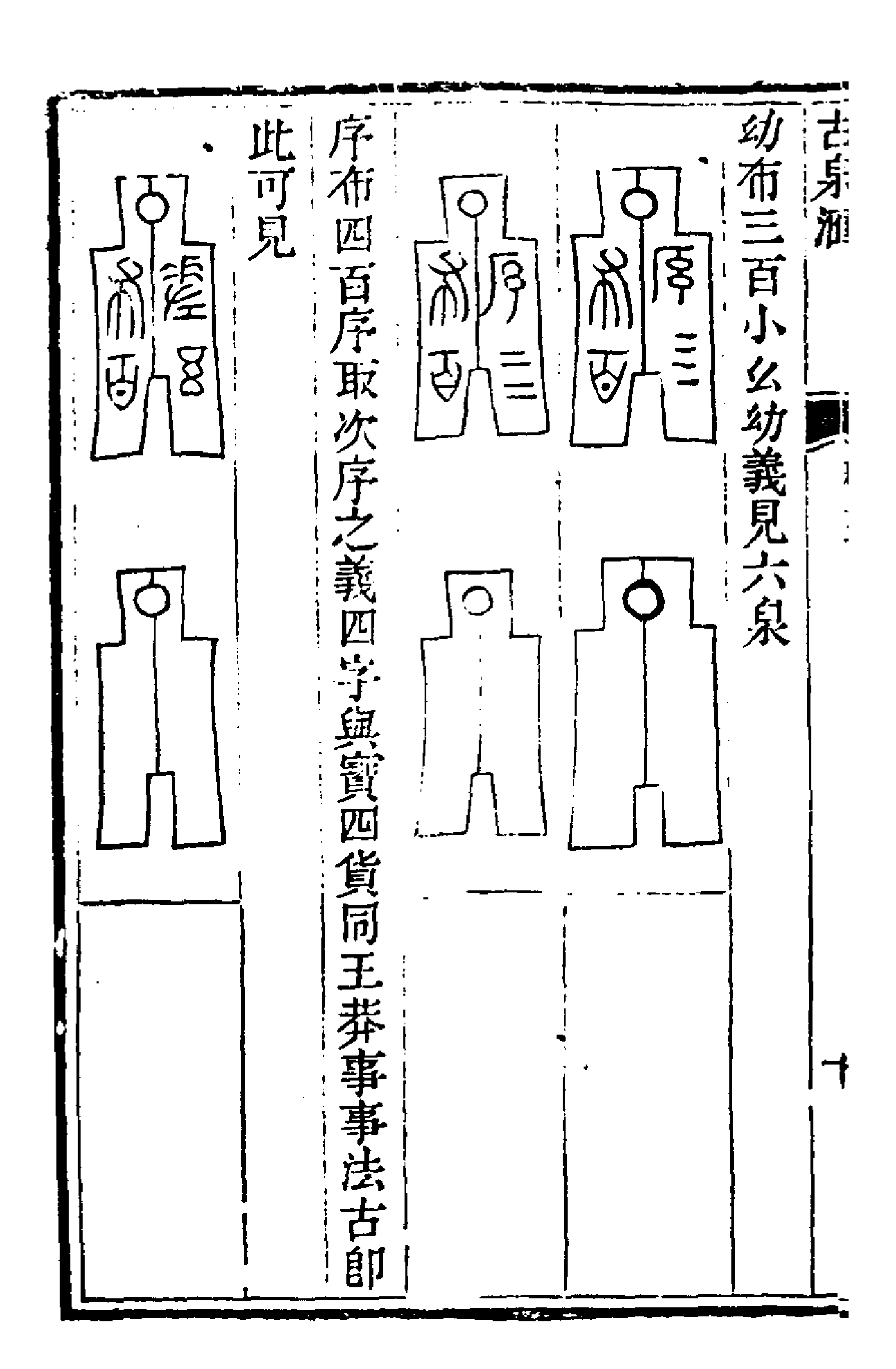
漢書食貨志莽作錢布名曰寶貨文曰小泉直一幺泉一十幼泉二十中泉三十壯泉四十因大泉五十爲泉貨六品直各如其文後因商賈不行乃但行小泉與大泉兩種故至今幺幼中壯四泉傳世者絶少



小布一百自右及左讀之十布凡二種一種中直文通於好上

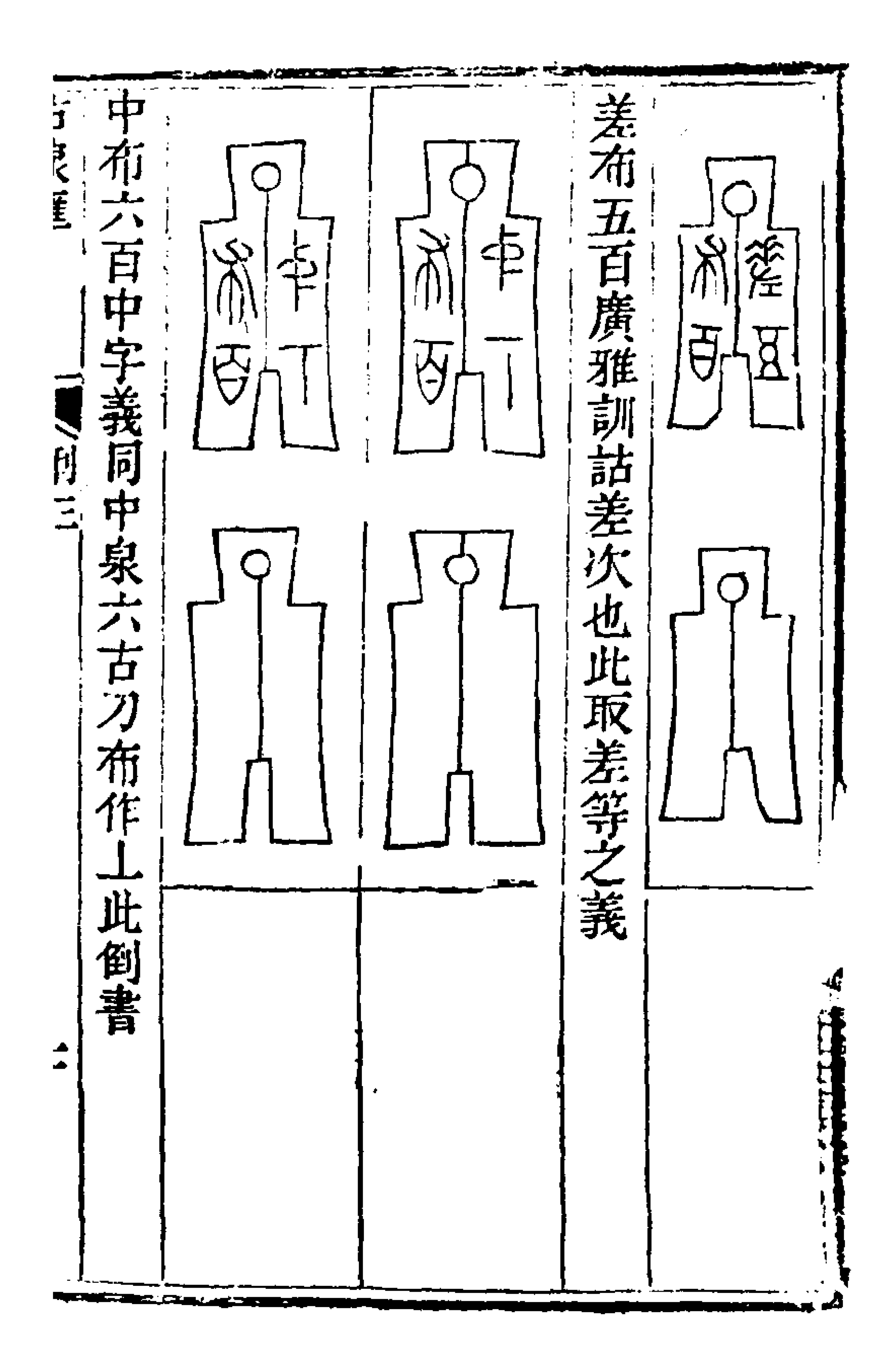
一種中直抵於好下面背肉好俱周郭十布盡同

幺布二百



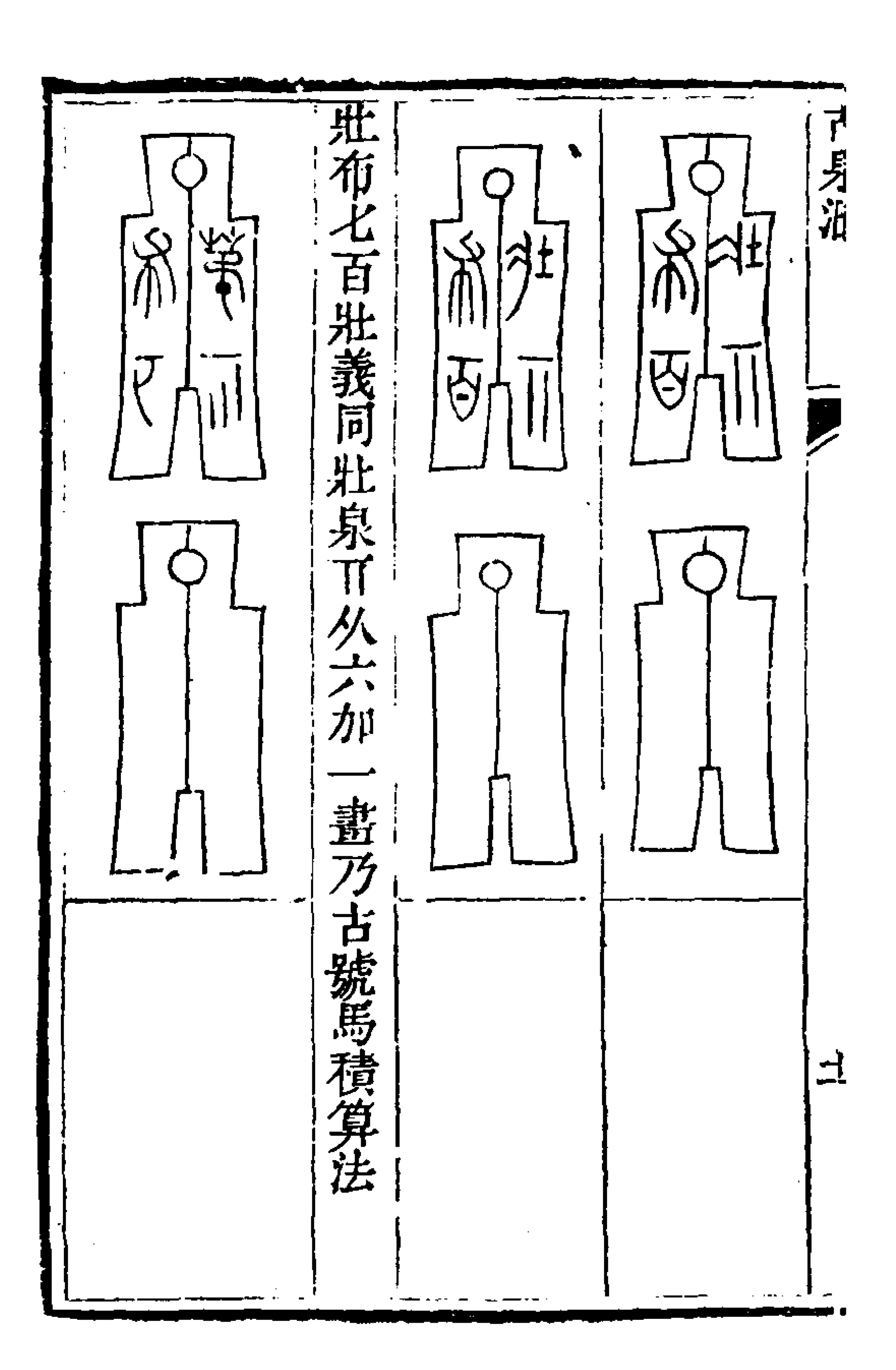
幼布三百小幺幼義見六泉

序布四百序取次序之義四字與寶四貨同王莽事事法古即此可見

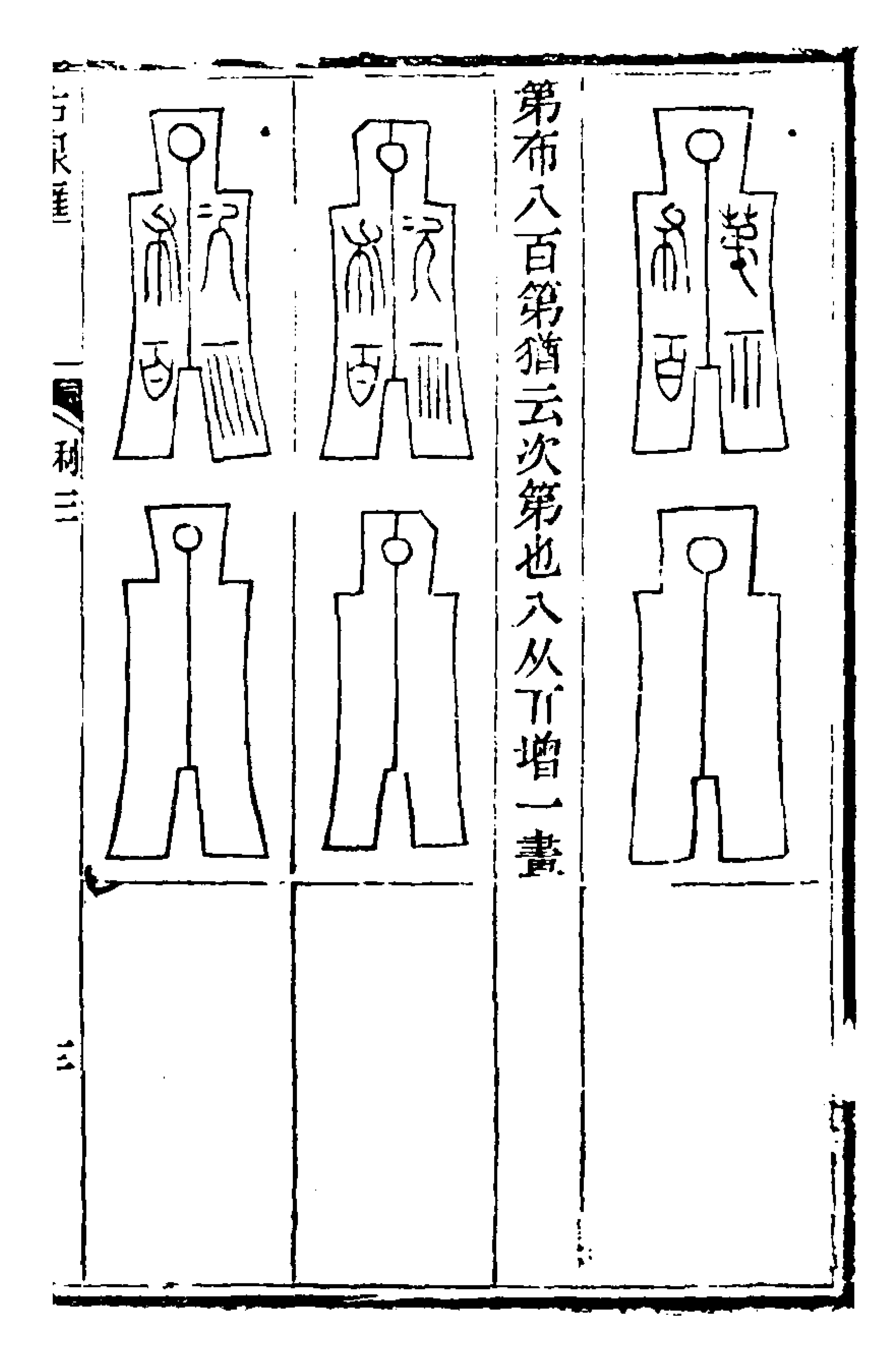


差布五百廣雅訓詁差次也此取差等之義

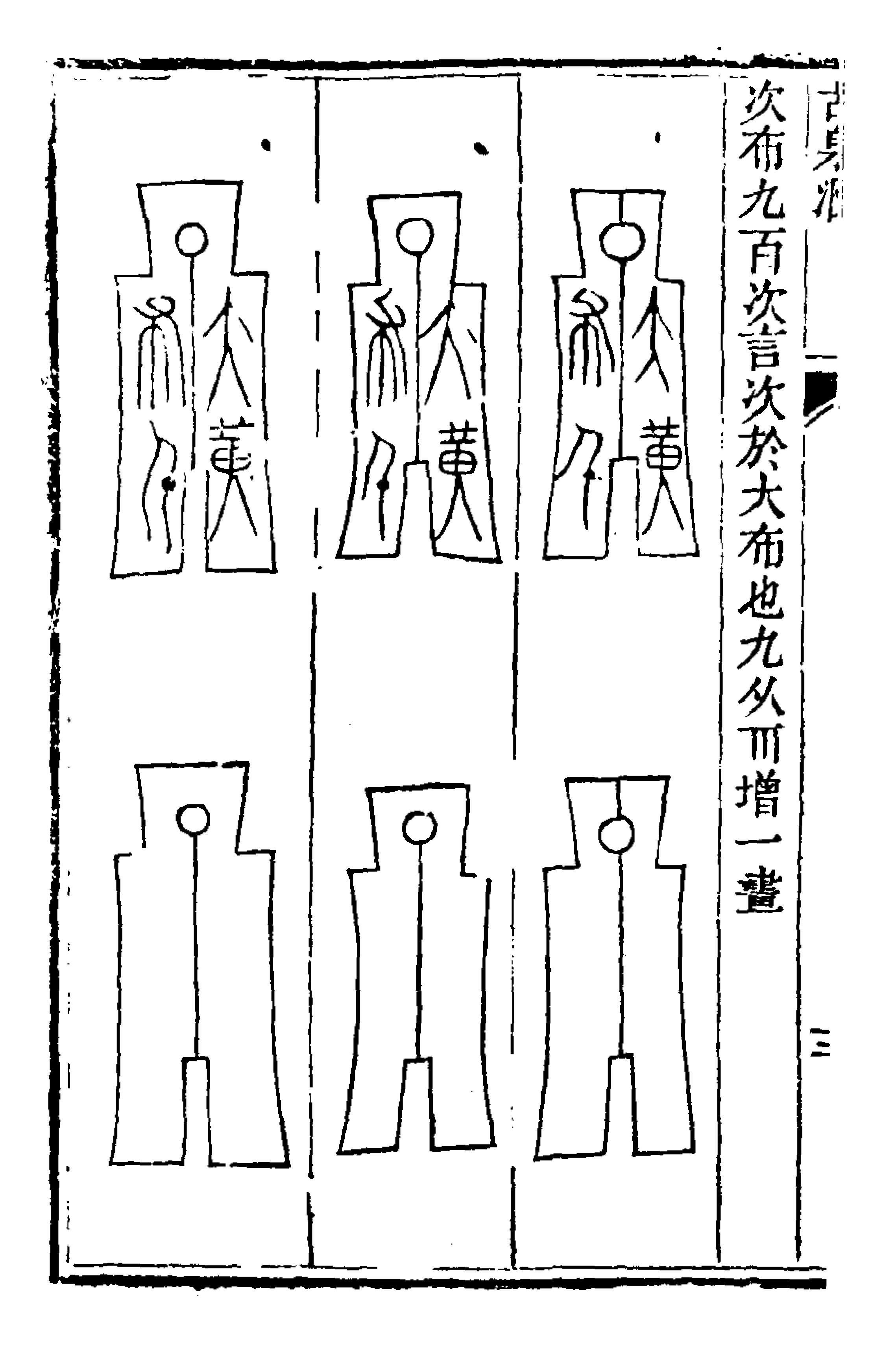
中布六百中字義同中泉六古刀布作丄此倒書



壯布七百壯義同壯泉丌从六加一畫乃古號馬積算法



第布八百第猶云次第也八从丆增一畫



次布九百次言次於大布也九从而增一畫

大布黃千橫省未考二三品微分小大彙考引諸家注古衡字作橫橫亦作黃皆可通用檀弓衡縫注讀爲橫攷工記衡四寸注衡古文橫皆可證又禮記緇衣狐裘黃黃徐本作橫亦可證按橫與平直義俱通橫千者亦猶小泉之直一一刀之平五千也漢書食貨志王莽小布一百長一寸五分小布以上各相長一分文各爲其布名直各加一百至大布長二寸四分而直千矣是謂貨布十品又彙攷載司馬溫公潛虛以丨〢〣𝍣乂丅〧〨〩代一至九字今市所謂號馬者一二三皆古法四以下有變更莽布六七八九作丅〧〨〩是潛虛字漢時已有之溫

公當有所本愚意古邑布背文紀數與此亦同是列國已有之

又不始於漢也